



witnesscitizen

Socorro Sequel

By Coral Lorenzen

#58

1
00:00:11,920 --> 00:00:01,960
foreign

2
00:00:11,930 --> 00:00:35,950
[Music]

3
00:00:42,860 --> 00:00:37,240
thank you

4
00:00:42,870 --> 00:01:08,090
[Music]

5
00:01:13,070 --> 00:01:11,090
thanks for joining me today on UAP news

6
00:01:16,010 --> 00:01:13,080
we got a couple uh things that we're

7
00:01:18,350 --> 00:01:16,020
going to do today first is read a piece

8
00:01:20,330 --> 00:01:18,360
from a website called UAP check written

9
00:01:22,130 --> 00:01:20,340
by a person we've had on the show

10
00:01:24,649 --> 00:01:22,140
Baptiste

11
00:01:27,230 --> 00:01:24,659
um it's a little more organized way of

12
00:01:29,030 --> 00:01:27,240
recapping the Gary Nolan Dr Gary Nolan

13
00:01:31,749 --> 00:01:29,040

talk at the salt conference so we're

14

00:01:34,370 --> 00:01:31,759

gonna do that and we're also going to

15

00:01:37,850 --> 00:01:34,380

read a piece from the Roswell Daily

16

00:01:39,710 --> 00:01:37,860

Record about a 1986 Japanese Airlines

17

00:01:41,149 --> 00:01:39,720

case

18

00:01:42,710 --> 00:01:41,159

um that's pretty good so we're going to

19

00:01:45,230 --> 00:01:42,720

go through that and we're also going to

20

00:01:47,030 --> 00:01:45,240

read a piece that came out in February

21

00:01:50,210 --> 00:01:47,040

of this year by

22

00:01:53,330 --> 00:01:50,220

um Alex Dietrich one of the witnesses of

23

00:01:54,230 --> 00:01:53,340

the Tic Tac UFO incident

24

00:01:58,730 --> 00:01:54,240

um

25

00:02:00,830 --> 00:01:58,740

it's a really good piece and she's a she

26

00:02:02,270 --> 00:02:00,840

seems like a wonderful person it's well

27

00:02:04,609 --> 00:02:02,280

written and I thank her for her service

28

00:02:06,350 --> 00:02:04,619

and her commitment to the UAP issue so

29

00:02:09,589 --> 00:02:06,360

we're going to read that we're also

30

00:02:12,229 --> 00:02:09,599

going to do some back in time I have

31

00:02:13,610 --> 00:02:12,239

some very interesting uh pieces that

32

00:02:14,570 --> 00:02:13,620

we're going to go through for back in

33

00:02:16,790 --> 00:02:14,580

time

34

00:02:18,530 --> 00:02:16,800

of course we're gonna do what the heck

35

00:02:22,010 --> 00:02:18,540

is that

36

00:02:24,890 --> 00:02:22,020

and we have a really cool interview uh

37

00:02:27,890 --> 00:02:24,900

with a gentleman named Dante who

38

00:02:32,390 --> 00:02:27,900

actually has been writing some

39

00:02:35,990 --> 00:02:32,400

um UAP influenced songs ever since he

40

00:02:38,390 --> 00:02:36,000

had an experience and his latest song is

41

00:02:39,890 --> 00:02:38,400

actually about uh Betty and Barney Hill

42

00:02:41,809 --> 00:02:39,900

called The Ballad of Betty and Bernie

43

00:02:43,130 --> 00:02:41,819

home so it's pretty good

44

00:02:44,990 --> 00:02:43,140

um it's really well done super

45

00:02:47,210 --> 00:02:45,000

professional Dante is a great guy we had

46

00:02:48,650 --> 00:02:47,220

a great conversation

47

00:02:51,589 --> 00:02:48,660

um there's a little inside baseball

48

00:02:53,449 --> 00:02:51,599

musician talk but uh other than that uh

49

00:02:55,610 --> 00:02:53,459

hopefully you guys like it so and check

50

00:02:57,290 --> 00:02:55,620

out his music and all that because it's

51
00:03:00,229 --> 00:02:57,300
really great and he's the super dude so

52
00:03:03,250 --> 00:03:00,239
we're going to get to that later

53
00:03:08,110 --> 00:03:03,260
um with that being said let's get into

54
00:03:08,120 --> 00:03:13,130
UAP news

55
00:03:18,350 --> 00:03:16,009
looking up by Donald Burleson special to

56
00:03:22,910 --> 00:03:18,360
the Daily Record

57
00:03:25,190 --> 00:03:22,920
the 1986 Japanese Airlines UFO sighting

58
00:03:27,410 --> 00:03:25,200
UFO investigators treat all witness

59
00:03:29,690 --> 00:03:27,420
accounts with appropriate attention and

60
00:03:31,610 --> 00:03:29,700
respect but some witnesses are

61
00:03:34,910 --> 00:03:31,620
especially compelling in terms of their

62
00:03:36,649 --> 00:03:34,920
professions and Pilots are one such

63
00:03:39,050 --> 00:03:36,659

group

64

00:03:41,270 --> 00:03:39,060

they have experience observing all sorts

65

00:03:44,630 --> 00:03:41,280

of things in the air and they can often

66

00:03:49,210 --> 00:03:44,640

estimate the size distance altitude and

67

00:03:52,190 --> 00:03:49,220

air speed of Airborne objects spotted

68

00:03:56,809 --> 00:03:52,200

one memorable case in point occurred in

69

00:03:59,589 --> 00:03:56,819

Alaska on November 17 1986.

70

00:04:03,170 --> 00:03:59,599

on that date a Japanese Airlines Boeing

71

00:04:05,630 --> 00:04:03,180

747 flight a cargo plane en route from

72

00:04:08,630 --> 00:04:05,640

Paris to Tokyo was passing over Northern

73

00:04:10,670 --> 00:04:08,640

Alaska when a remarkable series of

74

00:04:12,830 --> 00:04:10,680

events began to occur

75

00:04:16,250 --> 00:04:12,840

the pilot was flying his craft at an

76

00:04:19,009 --> 00:04:16,260

altitude of 35 000 feet a little after 5

77

00:04:21,530 --> 00:04:19,019

PM when he spotted an unusual pair of

78

00:04:23,450 --> 00:04:21,540

Lights below his board side

79

00:04:25,370 --> 00:04:23,460

the pilot was able to estimate the

80

00:04:29,689 --> 00:04:25,380

altitude of the unknown lights as being

81

00:04:31,430 --> 00:04:29,699

about 2 000 feet below his own position

82

00:04:36,110 --> 00:04:31,440

and his first officer and flight

83

00:04:39,590 --> 00:04:36,120

engineer witnessed the lights as well

84

00:04:42,370 --> 00:04:39,600

the 747 turned it to the left then the

85

00:04:45,110 --> 00:04:42,380

objects were directly in front of them

86

00:04:47,270 --> 00:04:45,120

the witness noticed at that point that

87

00:04:49,370 --> 00:04:47,280

the objects appeared white or amber

88

00:04:51,950 --> 00:04:49,380

colored and were rectangular in shape

89

00:04:54,050 --> 00:04:51,960

with a sort of Darker strip or panel in

90

00:04:56,570 --> 00:04:54,060

the center

91

00:04:58,670 --> 00:04:56,580

now the objects were only a few hundred

92

00:05:00,469 --> 00:04:58,680

feet in front of the cargo plane whose

93

00:05:03,170 --> 00:05:00,479

pilot and crew could see that the lights

94

00:05:05,570 --> 00:05:03,180

were pulsating

95

00:05:06,469 --> 00:05:05,580

naturally the Pilot's first instinct was

96

00:05:10,969 --> 00:05:06,479

to

97

00:05:15,170 --> 00:05:10,979

facilities were tracking anything either

98

00:05:17,090 --> 00:05:15,180

identified or otherwise near the Boeing

99

00:05:20,030 --> 00:05:17,100

he put in a call to Anchorage flight

100

00:05:21,350 --> 00:05:20,040

control but thought the nearby objects

101
00:05:23,870 --> 00:05:21,360
were interfering with the radio

102
00:05:27,610 --> 00:05:23,880
communications nevertheless Anchorage

103
00:05:30,110 --> 00:05:27,620
control passed the query along to

104
00:05:32,210 --> 00:05:30,120
Elmendorf Regional operational control

105
00:05:35,510 --> 00:05:32,220
center to try to see whether anything

106
00:05:37,310 --> 00:05:35,520
anomalous had been picked up on radar

107
00:05:39,890 --> 00:05:37,320
Elmendorf replied that it was seeing

108
00:05:43,550 --> 00:05:39,900
radar Returns on the objects but without

109
00:05:46,070 --> 00:05:43,560
any transponder signals

110
00:05:47,810 --> 00:05:46,080
transponder signals of this sort one

111
00:05:51,650 --> 00:05:47,820
would expect to receive from

112
00:05:57,170 --> 00:05:55,010
by about 5 30 PM the Boeing 747 pilot

113
00:06:00,050 --> 00:05:57,180

and crew having watched the objects

114

00:06:02,870 --> 00:06:00,060

recede into the distance below to the

115

00:06:03,950 --> 00:06:02,880

left as before could no longer make them

116

00:06:05,930 --> 00:06:03,960

out

117

00:06:08,390 --> 00:06:05,940

but a few minutes later the pilot was

118

00:06:10,430 --> 00:06:08,400

astonished to see what appeared to be a

119

00:06:14,270 --> 00:06:10,440

much larger white light

120

00:06:16,969 --> 00:06:14,280

following close behind the plane

121

00:06:19,430 --> 00:06:16,979

contacting Anchorage control again the

122

00:06:21,770 --> 00:06:19,440

pilot was told that omendorf radar had

123

00:06:23,570 --> 00:06:21,780

tracked a large unidentified object near

124

00:06:25,430 --> 00:06:23,580

the plane

125

00:06:26,570 --> 00:06:25,440

by the time the pilot landed at

126
00:06:28,610 --> 00:06:26,580
Anchorage

127
00:06:31,730 --> 00:06:28,620
the Mothership

128
00:06:33,770 --> 00:06:31,740
his own designation for it was no longer

129
00:06:36,650 --> 00:06:33,780
an Evidence

130
00:06:38,570 --> 00:06:36,660
the UFO case is notable not only for the

131
00:06:40,189 --> 00:06:38,580
facts that the Witnesses were seasoned

132
00:06:41,689 --> 00:06:40,199
Flyers

133
00:06:45,050 --> 00:06:41,699
and that the sightings had the

134
00:06:46,909 --> 00:06:45,060
corroboration of radar trackings

135
00:06:49,550 --> 00:06:46,919
but also for the fact that the

136
00:06:52,850 --> 00:06:49,560
inevitable that debunkers of the event

137
00:06:56,210 --> 00:06:52,860
said something even more ludicrous than

138
00:06:58,730 --> 00:06:56,220

such statements usually are

139

00:07:01,370 --> 00:06:58,740

officials said the lights observed were

140

00:07:07,370 --> 00:07:01,380

probably the planets of Mars

141

00:07:12,469 --> 00:07:09,469

sure

142

00:07:13,730 --> 00:07:12,479

Mars and Jupiter and those blips on the

143

00:07:15,890 --> 00:07:13,740

radar screen

144

00:07:18,409 --> 00:07:15,900

right

145

00:07:20,629 --> 00:07:18,419

it's a really good story

146

00:07:23,150 --> 00:07:20,639

if you watch this show it's not too much

147

00:07:25,370 --> 00:07:23,160

of a surprise

148

00:07:27,830 --> 00:07:25,380

that somebody called their visual citing

149

00:07:30,290 --> 00:07:27,840

Mars or Jupiter it happened all the time

150

00:07:32,809 --> 00:07:30,300

during blue book blue book wrote the

151
00:07:35,270 --> 00:07:32,819
book on that

152
00:07:38,089 --> 00:07:35,280
they probably wound up blaming the radar

153
00:07:41,809 --> 00:07:38,099
sightings on something else like whether

154
00:07:44,749 --> 00:07:41,819
it be a temperature inversion or radar

155
00:07:47,270 --> 00:07:44,759
interference sometimes

156
00:07:50,029 --> 00:07:47,280
they'll pick something like that

157
00:07:53,830 --> 00:07:50,039
or a balloon with a Target reflector on

158
00:07:56,570 --> 00:07:53,840
it you name the option

159
00:07:58,670 --> 00:07:56,580
they'll go with that as long as it's

160
00:08:01,689 --> 00:07:58,680
nothing weird

161
00:08:05,950 --> 00:08:01,699
this next story comes in from

162
00:08:08,990 --> 00:08:05,960
Baptiste UAP check

163
00:08:12,170 --> 00:08:09,000

extraterrestrial intelligence Dr Gary

164

00:08:15,050 --> 00:08:12,180

Nolan says it's still here

165

00:08:17,450 --> 00:08:15,060

on May 18th Dr Gary Nolan participated

166

00:08:20,450 --> 00:08:17,460

in a groundbreaking interview with Alex

167

00:08:22,249 --> 00:08:20,460

clocus during the salt New York

168

00:08:25,249 --> 00:08:22,259

conference

169

00:08:28,490 --> 00:08:25,259

revealing new information about reverse

170

00:08:31,550 --> 00:08:28,500

engineering programs of crafts allegedly

171

00:08:34,130 --> 00:08:31,560

of extraterrestrial origin in the United

172

00:08:35,810 --> 00:08:34,140

States on May 18th Dr Gary Nolan

173

00:08:38,149 --> 00:08:35,820

participated in a groundbreaking

174

00:08:40,969 --> 00:08:38,159

interview with Alex clocus during the

175

00:08:42,290 --> 00:08:40,979

salt New York conference revealing new

176
00:08:45,170 --> 00:08:42,300
information about the reverse

177
00:08:47,930 --> 00:08:45,180
engineering programs of crafts allegedly

178
00:08:49,190 --> 00:08:47,940
of extraterrestrial origin in the United

179
00:08:51,230 --> 00:08:49,200
States

180
00:08:54,170 --> 00:08:51,240
the self-conference known for hosting

181
00:08:56,990 --> 00:08:54,180
discussions on technology and innovation

182
00:09:03,889 --> 00:08:57,000
featured a conversation between Dr Gary

183
00:09:09,170 --> 00:09:05,990
the topic of their talk was unidentified

184
00:09:11,870 --> 00:09:09,180
anomalous phenomena

185
00:09:14,389 --> 00:09:11,880
during the 18-minute interview Dr Nolan

186
00:09:16,250 --> 00:09:14,399
shared new information about ongoing

187
00:09:17,930 --> 00:09:16,260
efforts to challenge the stigmas

188
00:09:20,210 --> 00:09:17,940

surrounding the subject in the United

189

00:09:23,329 --> 00:09:20,220

States the scientists

190

00:09:25,550 --> 00:09:23,339

Dr Gary Nolan is a respected professor

191

00:09:27,530 --> 00:09:25,560

in the department of pathology at

192

00:09:30,769 --> 00:09:27,540

Stanford specializing in cancer

193

00:09:33,050 --> 00:09:30,779

immunology and virology he has

194

00:09:37,730 --> 00:09:33,060

researched diseases such as Ebola zika

195

00:09:40,190 --> 00:09:37,740

and kova 19 when they posed bio threats

196

00:09:42,170 --> 00:09:40,200

Dr Nolan has developed Advanced

197

00:09:44,210 --> 00:09:42,180

laboratory instruments to enhance his

198

00:09:46,730 --> 00:09:44,220

cancer research

199

00:09:49,850 --> 00:09:46,740

and is also founded companies based on

200

00:09:51,889 --> 00:09:49,860

his Innovative Technologies

201

00:09:53,990 --> 00:09:51,899

Alex cloclus opened the interview by

202

00:09:57,170 --> 00:09:54,000

asking if he believed extraterrestrial

203

00:10:02,509 --> 00:09:57,180

intelligence had visited Earth and Dr

204

00:10:07,850 --> 00:10:05,509

I think you can go a step further

205

00:10:09,769 --> 00:10:07,860

it hasn't just visited it's been here

206

00:10:14,030 --> 00:10:09,779

for a long time

207

00:10:19,370 --> 00:10:16,370

and it has a basically you know people

208

00:10:22,190 --> 00:10:19,380

talking about the wow signal looking for

209

00:10:24,949 --> 00:10:22,200

extraterrestrial intelligence

210

00:10:28,070 --> 00:10:24,959

the wow signal is that people see it on

211

00:10:29,930 --> 00:10:28,080

almost a regular basis

212

00:10:31,250 --> 00:10:29,940

that's the communication that's already

213

00:10:33,889 --> 00:10:31,260

here

214

00:10:36,590 --> 00:10:33,899

well several prominent political figures

215

00:10:39,590 --> 00:10:36,600

in the United States including former

216

00:10:44,269 --> 00:10:39,600

presidents Donald Trump Barack Obama

217

00:10:47,090 --> 00:10:44,279

George W bush Bill Clinton Ronald Reagan

218

00:10:49,610 --> 00:10:47,100

Jimmy Carter and former directors of

219

00:10:52,370 --> 00:10:49,620

National Intelligence John Radcliffe and

220

00:10:54,829 --> 00:10:52,380

James Clapper as well as the current dni

221

00:10:57,410 --> 00:10:54,839

Avril Haynes have openly discussed

222

00:11:00,889 --> 00:10:57,420

unidentified aerial phenomenon

223

00:11:04,850 --> 00:11:00,899

it is uncommon for a scientist of Dr

224

00:11:07,190 --> 00:11:04,860

Gary Nolan stature to do the same

225

00:11:09,490 --> 00:11:07,200

in the scientific Community reputation

226

00:11:11,810 --> 00:11:09,500

and institutional affiliations

227

00:11:14,329 --> 00:11:11,820

significantly impact a researchers

228

00:11:16,730 --> 00:11:14,339

career the more renowned a scientist

229

00:11:19,550 --> 00:11:16,740

becomes the higher the stakes in terms

230

00:11:22,190 --> 00:11:19,560

of risk taken and exploration of new

231

00:11:25,310 --> 00:11:22,200

research Avenues

232

00:11:28,490 --> 00:11:25,320

therefore Dr Gary Nolan's decision to

233

00:11:30,889 --> 00:11:28,500

openly discuss UAP directly is a

234

00:11:33,050 --> 00:11:30,899

significant breakthrough one question

235

00:11:34,970 --> 00:11:33,060

about his level of confidence in his

236

00:11:37,030 --> 00:11:34,980

statements Dr Nolan confidently

237

00:11:39,710 --> 00:11:37,040

responded with 100

238

00:11:41,750 --> 00:11:39,720

explaining why he continued

239

00:11:44,090 --> 00:11:41,760

the National Defense appropriation Act

240

00:11:46,730 --> 00:11:44,100

passed last year signed by Biden in

241

00:11:49,670 --> 00:11:46,740

December 30 pages of that is the

242

00:11:52,430 --> 00:11:49,680

establishment of an unidentified aerial

243

00:11:55,130 --> 00:11:52,440

phenomenon office the establishment of

244

00:11:57,170 --> 00:11:55,140

looking into the harm that's happened to

245

00:11:58,910 --> 00:11:57,180

a number of individuals going back to

246

00:12:01,550 --> 00:11:58,920

1945.

247

00:12:03,590 --> 00:12:01,560

in this context Dr Gary Nolan likely

248

00:12:06,170 --> 00:12:03,600

alludes to the ongoing struggle between

249

00:12:08,690 --> 00:12:06,180

Congressional members and factions

250

00:12:10,790 --> 00:12:08,700

within the U.S Department of Defense who

251
00:12:13,310 --> 00:12:10,800
have long sought to impede or obstruct

252
00:12:16,610 --> 00:12:13,320
the establishment of an official office

253
00:12:18,290 --> 00:12:16,620
for unidentified aerial phenomenon in

254
00:12:20,630 --> 00:12:18,300
the dod

255
00:12:23,090 --> 00:12:20,640
this obstruction hinders injured

256
00:12:25,030 --> 00:12:23,100
military personnel from receiving timely

257
00:12:28,430 --> 00:12:25,040
treatment when exposed to radiation

258
00:12:32,210 --> 00:12:28,440
during Duty

259
00:12:34,009 --> 00:12:32,220
near a UAP one could think of the case

260
00:12:35,810 --> 00:12:34,019
of John Burroughs a U.S Air Force

261
00:12:37,850 --> 00:12:35,820
military policeman

262
00:12:40,210 --> 00:12:37,860
stationed at the Royal Air Force bent

263
00:12:43,009 --> 00:12:40,220

Waters who suffered from significant

264

00:12:45,889 --> 00:12:43,019

radiation exposure

265

00:12:48,170 --> 00:12:45,899

only when the late Senator John McCain

266

00:12:51,829 --> 00:12:48,180

himself a veteran and political giant

267

00:12:54,230 --> 00:12:51,839

stepped up was Burrows granted full

268

00:12:56,329 --> 00:12:54,240

medical disability

269

00:12:58,370 --> 00:12:56,339

by the Department of Veteran Affairs

270

00:13:00,410 --> 00:12:58,380

even though his medical records remain

271

00:13:02,750 --> 00:13:00,420

classified

272

00:13:05,030 --> 00:13:02,760

Dr Nolan also shared an incident in

273

00:13:07,009 --> 00:13:05,040

which he was close to gaining access to

274

00:13:09,350 --> 00:13:07,019

one of these objects but faced

275

00:13:12,050 --> 00:13:09,360

administrative obstacles that prevented

276

00:13:14,030 --> 00:13:12,060

it from happening he said I literally

277

00:13:16,190 --> 00:13:14,040

got within a few weeks of gaining access

278

00:13:17,870 --> 00:13:16,200

to one of the objects

279

00:13:20,030 --> 00:13:17,880

and when the people who didn't want us

280

00:13:22,250 --> 00:13:20,040

to gain access

281

00:13:23,569 --> 00:13:22,260

to it found out about it

282

00:13:26,449 --> 00:13:23,579

they pulled some bureaucratic

283

00:13:29,150 --> 00:13:26,459

administrative tricks and snatched it

284

00:13:31,250 --> 00:13:29,160

away the Congress and the crafts talking

285

00:13:34,190 --> 00:13:31,260

about the current struggle against parts

286

00:13:36,350 --> 00:13:34,200

of the U.S Administration Nolan

287

00:13:38,750 --> 00:13:36,360

continued and looking at the

288

00:13:40,910 --> 00:13:38,760

disinformation and misinformation that

289

00:13:43,310 --> 00:13:40,920

has been basically articulated over the

290

00:13:45,650 --> 00:13:43,320

last decade 12 U.S senators have signed

291

00:13:47,389 --> 00:13:45,660

onto a document that basically says we

292

00:13:50,569 --> 00:13:47,399

want the information

293

00:13:53,329 --> 00:13:50,579

the establishment of an office arrow in

294

00:13:55,490 --> 00:13:53,339

the Department of Defense has 25 people

295

00:13:58,009 --> 00:13:55,500

working in it right now

296

00:14:00,170 --> 00:13:58,019

day of February 16 2023 the letter

297

00:14:02,329 --> 00:14:00,180

addressed to deputy secretary Kathleen

298

00:14:05,210 --> 00:14:02,339

Hicks and principal deputy director of

299

00:14:09,590 --> 00:14:05,220

National Intelligence Stacy Dixon and

300

00:14:11,750 --> 00:14:09,600

signed by 16 U.S senators requests

301
00:14:14,269 --> 00:14:11,760
assistance in securing the necessary

302
00:14:16,970 --> 00:14:14,279
funding and organizational support for

303
00:14:18,829 --> 00:14:16,980
Aero success and Longevity while we

304
00:14:21,769 --> 00:14:18,839
recognize there was an Administration

305
00:14:24,050 --> 00:14:21,779
request for funds in fiscal year 2023 to

306
00:14:26,210 --> 00:14:24,060
fund basic operating expenses for Aero

307
00:14:30,170 --> 00:14:26,220
it is facing a funding shortfall that

308
00:14:31,009 --> 00:14:30,180
will impede its ability to fulfill its

309
00:14:32,930 --> 00:14:31,019
mission

310
00:14:35,030 --> 00:14:32,940
and carefully chosen whereas the Senate

311
00:14:36,590 --> 00:14:35,040
reminded the Department of Defense of

312
00:14:38,509 --> 00:14:36,600
its responsibilities towards the

313
00:14:41,449 --> 00:14:38,519

all-domain anomaly resolution office

314

00:14:43,370 --> 00:14:41,459

arrow and interestingly this matter was

315

00:14:46,790 --> 00:14:43,380

discussed during the open hearings with

316

00:14:48,889 --> 00:14:46,800

arrows director Dr Sean kirpatrick where

317

00:14:50,810 --> 00:14:48,899

he stated that he was still reporting to

318

00:14:52,430 --> 00:14:50,820

the United States of intelligence and

319

00:14:54,410 --> 00:14:52,440

surveillance despite the newly

320

00:14:56,269 --> 00:14:54,420

implemented law that mandates his

321

00:14:58,910 --> 00:14:56,279

reporting to the deputy secretary of

322

00:15:01,310 --> 00:14:58,920

defense Nolan then continued and opened

323

00:15:02,870 --> 00:15:01,320

a Pandora's Box stating that one of the

324

00:15:04,850 --> 00:15:02,880

missions of era was

325

00:15:06,829 --> 00:15:04,860

the creation of a whistleblowers program

326

00:15:08,810 --> 00:15:06,839

specifically that allows people from

327

00:15:11,090 --> 00:15:08,820

within who've been working on the

328

00:15:13,310 --> 00:15:11,100

reverse engineering programs reverse

329

00:15:14,990 --> 00:15:13,320

engineering of objects so that they can

330

00:15:16,730 --> 00:15:15,000

come in and break their Oaths but it's

331

00:15:18,710 --> 00:15:16,740

specifically just to talk to Congress

332

00:15:21,590 --> 00:15:18,720

and give that information in classified

333

00:15:23,389 --> 00:15:21,600

settings he then insisted the most

334

00:15:26,269 --> 00:15:23,399

recent one that happened was just the

335

00:15:28,310 --> 00:15:26,279

last weekend and it created quite a

336

00:15:30,170 --> 00:15:28,320

hornet's nest in Washington

337

00:15:31,910 --> 00:15:30,180

if mentions of alleged reverse

338

00:15:34,790 --> 00:15:31,920

engineering programs are nothing new in

339

00:15:37,250 --> 00:15:34,800

the UAP field dating almost as far back

340

00:15:39,290 --> 00:15:37,260

as the modern era itself

341

00:15:41,210 --> 00:15:39,300

and publicly stated in the New York

342

00:15:44,090 --> 00:15:41,220

Times by Dr Eric Davis regarding

343

00:15:46,790 --> 00:15:44,100

specific programs

344

00:15:50,210 --> 00:15:46,800

about alleged crashed extraterrestrial

345

00:15:54,230 --> 00:15:52,129

it is extremely rare to have a scientist

346

00:15:56,329 --> 00:15:54,240

with Dr Nolan's stature to claim so

347

00:15:58,490 --> 00:15:56,339

publicly

348

00:15:59,990 --> 00:15:58,500

it's even rare when they declare that

349

00:16:02,030 --> 00:16:00,000

current classified briefings are

350

00:16:04,550 --> 00:16:02,040

happening in the U.S Congress on that

351

00:16:07,730 --> 00:16:04,560

very topic a few moments later when

352

00:16:10,310 --> 00:16:07,740

asked what made him so sure he answered

353

00:16:13,189 --> 00:16:10,320

my experience with people who frankly

354

00:16:15,230 --> 00:16:13,199

I know I've worked or are working on the

355

00:16:17,629 --> 00:16:15,240

reverse engineering programs

356

00:16:19,790 --> 00:16:17,639

by doing so we further indicated that

357

00:16:22,009 --> 00:16:19,800

not only have past programs existed but

358

00:16:25,790 --> 00:16:22,019

he also emphasized that ongoing programs

359

00:16:27,650 --> 00:16:25,800

remain active to this day

360

00:16:31,069 --> 00:16:27,660

asked where his interest was coming from

361

00:16:33,110 --> 00:16:31,079

he later explained that

362

00:16:35,509 --> 00:16:33,120

if we had a piece of any of this let's

363

00:16:37,870 --> 00:16:35,519

say it's a thousand revolutions ahead of

364

00:16:40,490 --> 00:16:37,880

us or a million revolutions ahead of us

365

00:16:42,350 --> 00:16:40,500

even a tiny piece of knowledge from that

366

00:16:44,449 --> 00:16:42,360

could revolutionize what it is that

367

00:16:46,550 --> 00:16:44,459

we're doing I'm always looking for the

368

00:16:48,590 --> 00:16:46,560

opportunity and looking at the upside of

369

00:16:50,689 --> 00:16:48,600

this

370

00:16:53,269 --> 00:16:50,699

I'm not worried about them coming and

371

00:16:55,490 --> 00:16:53,279

you know

372

00:16:57,829 --> 00:16:55,500

us or taking our women and our children

373

00:16:59,810 --> 00:16:57,839

that's not my concern my concern is how

374

00:17:02,329 --> 00:16:59,820

do we use it once asked what is

375

00:17:04,610 --> 00:17:02,339

hypothesis regarding the origin of such

376

00:17:06,890 --> 00:17:04,620

craft he pondered for a moment and

377

00:17:08,929 --> 00:17:06,900

explained I think

378

00:17:12,470 --> 00:17:08,939

it is an advanced form of intelligence

379

00:17:16,669 --> 00:17:13,909

that is using some kind of

380

00:17:19,250 --> 00:17:16,679

intermediaries

381

00:17:21,890 --> 00:17:19,260

I think of it as an intelligence test

382

00:17:24,710 --> 00:17:21,900

can you see what's in front of you

383

00:17:26,870 --> 00:17:24,720

for what it really is can you see the

384

00:17:29,210 --> 00:17:26,880

anomalous data point

385

00:17:32,210 --> 00:17:29,220

finally asked how to accelerate research

386

00:17:33,830 --> 00:17:32,220

on UAP Dr Nolan explained you need to

387

00:17:37,130 --> 00:17:33,840

bring together the right set of

388

00:17:39,529 --> 00:17:37,140

basically frankly anthropologists and

389

00:17:41,690 --> 00:17:39,539

sociologists or do we talk about the

390

00:17:43,430 --> 00:17:41,700

fact that we're not at the top of the

391

00:17:46,610 --> 00:17:43,440

intellectual food chain

392

00:17:49,250 --> 00:17:46,620

that's the question indeed

393

00:17:51,590 --> 00:17:49,260

all right here we have opinion the power

394

00:17:53,150 --> 00:17:51,600

of cooperation can help us solve the

395

00:17:55,909 --> 00:17:53,160

mystery of unidentified aerial

396

00:17:59,750 --> 00:17:55,919

phenomenon by Alex Dietrich

397

00:18:01,430 --> 00:17:59,760

February 17 2023 I missed this article

398

00:18:02,150 --> 00:18:01,440

originally when it first came out I

399

00:18:04,130 --> 00:18:02,160

think

400

00:18:06,169 --> 00:18:04,140

or maybe I didn't but regardless I

401
00:18:07,310 --> 00:18:06,179
wanted to read it I thought it was

402
00:18:09,590 --> 00:18:07,320
pretty good

403
00:18:11,510 --> 00:18:09,600
Alex Steve Rick retired served as one of

404
00:18:16,130 --> 00:18:11,520
the nation's first female Strike Fighter

405
00:18:18,289 --> 00:18:16,140
aviators as a fa-18 pilot from 2001 to

406
00:18:20,150 --> 00:18:18,299
2020.

407
00:18:22,010 --> 00:18:20,160
yesterday the president held a press

408
00:18:25,490 --> 00:18:22,020
conference on the issue of unidentified

409
00:18:27,890 --> 00:18:25,500
anomalous phenomena due to a flurry of

410
00:18:29,450 --> 00:18:27,900
recent activity the nation was

411
00:18:31,130 --> 00:18:29,460
captivated by a suspected Chinese

412
00:18:33,830 --> 00:18:31,140
reconnaissance balloon that floated

413
00:18:36,169 --> 00:18:33,840

across the continental United States

414

00:18:39,770 --> 00:18:36,179

this incident prompted NORAD and other

415

00:18:41,810 --> 00:18:39,780

U.S agencies to adjust their radar scans

416

00:18:44,450 --> 00:18:41,820

the filter changes have exposed more

417

00:18:46,669 --> 00:18:44,460

unidentified objects

418

00:18:47,930 --> 00:18:46,679

and another three were shot down over

419

00:18:49,730 --> 00:18:47,940

the weekend

420

00:18:51,770 --> 00:18:49,740

these events highlight a long-standing

421

00:18:55,250 --> 00:18:51,780

domain awareness Gap confronting our

422

00:18:59,029 --> 00:18:55,260

Collective Consciousness on three fronts

423

00:19:00,710 --> 00:18:59,039

military defense Aviation safety and

424

00:19:03,049 --> 00:19:00,720

scientific inquiry

425

00:19:05,270 --> 00:19:03,059

officials have since disclosed that the

426
00:19:07,310 --> 00:19:05,280
Chinese military had previously breached

427
00:19:10,130 --> 00:19:07,320
U.S airspace on at least four other

428
00:19:12,350 --> 00:19:10,140
occasions we are now aware of these

429
00:19:14,210 --> 00:19:12,360
earlier incursions due to political and

430
00:19:18,770 --> 00:19:14,220
popular pressure to investigate and

431
00:19:23,810 --> 00:19:21,049
UAP replaces the Antiquated and

432
00:19:26,090 --> 00:19:23,820
stigmatized term UFO to describe

433
00:19:28,310 --> 00:19:26,100
anything in space in the air and land in

434
00:19:30,409 --> 00:19:28,320
the sea or under the sea that can't be

435
00:19:33,470 --> 00:19:30,419
identified

436
00:19:35,049 --> 00:19:33,480
per the FY 22 National Defense

437
00:19:37,130 --> 00:19:35,059
authorization act the

438
00:19:39,590 --> 00:19:37,140

bipartisan-sponsored UAP amendment

439

00:19:41,930 --> 00:19:39,600

requires DOD to establish a dedicated

440

00:19:44,390 --> 00:19:41,940

UAP program and publish annual

441

00:19:45,890 --> 00:19:44,400

unclassified reports to Congress and

442

00:19:48,289 --> 00:19:45,900

thus the public

443

00:19:49,970 --> 00:19:48,299

in the hopes of answering interminable

444

00:19:52,310 --> 00:19:49,980

questions

445

00:19:55,850 --> 00:19:52,320

are they a threat are they a natural

446

00:19:57,770 --> 00:19:55,860

phenomenon are they disruptive Tech

447

00:20:01,909 --> 00:19:57,780

should we shoot them down

448

00:20:06,409 --> 00:20:03,650

if we don't know what it is how can we

449

00:20:09,529 --> 00:20:06,419

establish who is responsible

450

00:20:13,850 --> 00:20:09,539

and pays for the surveillance

451
00:20:16,130 --> 00:20:13,860
response and subsequent operations

452
00:20:18,529 --> 00:20:16,140
it's a slippery slope that deters even a

453
00:20:22,190 --> 00:20:18,539
hesitant first step toward attempting an

454
00:20:26,990 --> 00:20:23,810
I started asking the same questions

455
00:20:29,029 --> 00:20:27,000
nearly 20 years ago in a f a 18 flying

456
00:20:30,350 --> 00:20:29,039
off the coast of California my

457
00:20:32,029 --> 00:20:30,360
colleagues and I encountered something

458
00:20:33,890 --> 00:20:32,039
we could not explain

459
00:20:35,870 --> 00:20:33,900
an anomalous flying object in broad

460
00:20:37,130 --> 00:20:35,880
daylight against a clear blue sky in

461
00:20:39,110 --> 00:20:37,140
calm Waters

462
00:20:41,570 --> 00:20:39,120
our carrier strike group

463
00:20:43,130 --> 00:20:41,580

had been watching anomalous hits on the

464

00:20:45,770 --> 00:20:43,140

radar for days

465

00:20:47,570 --> 00:20:45,780

once Airborne we were vectored and asked

466

00:20:49,250 --> 00:20:47,580

to investigate we merged and Visually

467

00:20:51,890 --> 00:20:49,260

acquired the object

468

00:20:54,289 --> 00:20:51,900

and that white oblong shape with no

469

00:20:56,390 --> 00:20:54,299

apparent flight control surfaces visible

470

00:20:59,029 --> 00:20:56,400

means of propulsion or smoke Trail

471

00:21:01,610 --> 00:20:59,039

yet it out maneuvered us with ease we

472

00:21:03,770 --> 00:21:01,620

communicated in real time via radio then

473

00:21:05,990 --> 00:21:03,780

debriefed the intelligence team and

474

00:21:09,110 --> 00:21:06,000

chain of command back toward the ship

475

00:21:11,570 --> 00:21:09,120

another fa-18f launched and managed to

476
00:21:13,669 --> 00:21:11,580
capture video of the object with its

477
00:21:15,710 --> 00:21:13,679
forward-looking infrared

478
00:21:17,930 --> 00:21:15,720
a screenshot of that video has since

479
00:21:21,830 --> 00:21:17,940
become an iconic symbol of UAP

480
00:21:26,930 --> 00:21:24,710
the Nimitz encounter is one of many

481
00:21:28,430 --> 00:21:26,940
Pilot's incredible eyewitnesses on the

482
00:21:30,590 --> 00:21:28,440
ground for years have reported and

483
00:21:33,289 --> 00:21:30,600
verified objects with unknown provenance

484
00:21:35,330 --> 00:21:33,299
and exotic capabilities

485
00:21:37,370 --> 00:21:35,340
it would be irresponsible to suggest

486
00:21:40,430 --> 00:21:37,380
that any or all of these reports

487
00:21:41,810 --> 00:21:40,440
represent the same Tech or are of the

488
00:21:46,010 --> 00:21:41,820

same origin

489

00:21:49,970 --> 00:21:47,990

but we do know that collectively these

490

00:21:52,610 --> 00:21:49,980

anomalies expose a blind spot in our

491

00:21:54,529 --> 00:21:52,620

ability to sense them in the first place

492

00:21:57,529 --> 00:21:54,539

track them in real time

493

00:21:59,510 --> 00:21:57,539

and predict where they might pop up next

494

00:22:00,770 --> 00:21:59,520

Are UFOs real

495

00:22:02,930 --> 00:22:00,780

yes

496

00:22:04,310 --> 00:22:02,940

are they a foreign adversary

497

00:22:07,370 --> 00:22:04,320

Maybe

498

00:22:09,110 --> 00:22:07,380

are they extraterrestrial in nature

499

00:22:11,270 --> 00:22:09,120

it's possible

500

00:22:13,010 --> 00:22:11,280

should we keep investigating

501
00:22:15,169 --> 00:22:13,020
absolutely

502
00:22:17,390 --> 00:22:15,179
there are many potential answers to the

503
00:22:20,330 --> 00:22:17,400
UAP mystery and those answers are not

504
00:22:22,250 --> 00:22:20,340
necessarily mutually exclusive truth is

505
00:22:23,690 --> 00:22:22,260
persistent whatever is happening here it

506
00:22:25,669 --> 00:22:23,700
will be revealed

507
00:22:27,830 --> 00:22:25,679
how quickly depends on our Collective

508
00:22:30,470 --> 00:22:27,840
commitment to authorizing resource

509
00:22:33,549 --> 00:22:30,480
appropriate agencies who can effectively

510
00:22:35,870 --> 00:22:33,559
leverage sensor technology capture

511
00:22:37,970 --> 00:22:35,880
crowdsource reporting and mine the

512
00:22:40,430 --> 00:22:37,980
collective data display persistent

513
00:22:42,710 --> 00:22:40,440

snickering anytime the topic of UFOs is

514

00:22:44,630 --> 00:22:42,720

broached NASA has managed to convene a

515

00:22:48,649 --> 00:22:44,640

committee of respected high-ranking

516

00:22:51,590 --> 00:22:48,659

representatives from the dodfaa

517

00:22:55,190 --> 00:22:51,600

in academic institutions for an ongoing

518

00:22:56,630 --> 00:22:55,200

UAP study the pentagon's commitment has

519

00:22:59,930 --> 00:22:56,640

evolved from the small Advanced

520

00:23:03,890 --> 00:22:59,940

Aerospace threat identification program

521

00:23:09,169 --> 00:23:06,230

into the robust all domain anomaly

522

00:23:11,390 --> 00:23:09,179

resolution office Private Industry is

523

00:23:14,810 --> 00:23:11,400

rising to the occasion with rapid

524

00:23:16,610 --> 00:23:14,820

Innovation and agile Solutions it's also

525

00:23:19,549 --> 00:23:16,620

made an impressive bipartisan push on

526
00:23:21,529 --> 00:23:19,559
the issue with Senators gillibrand Rubio

527
00:23:23,390 --> 00:23:21,539
Warner Graham Hendrick blunt and

528
00:23:25,310 --> 00:23:23,400
representative Gallagher speaking out to

529
00:23:28,610 --> 00:23:25,320
break the taboo and push agencies to

530
00:23:30,409 --> 00:23:28,620
cooperate and take UAP seriously

531
00:23:32,090 --> 00:23:30,419
the partnership between multiple

532
00:23:34,130 --> 00:23:32,100
objective parties

533
00:23:36,110 --> 00:23:34,140
systematic data collection and careful

534
00:23:37,789 --> 00:23:36,120
analytical methods will move us toward

535
00:23:40,250 --> 00:23:37,799
reporting and listening away from

536
00:23:42,169 --> 00:23:40,260
ridicule and stigma

537
00:23:44,690 --> 00:23:42,179
we can move the needle away from the

538
00:23:49,070 --> 00:23:44,700

unknown toward the known

539

00:23:51,610 --> 00:23:49,080

be vigilant stay curious look up

540

00:23:53,990 --> 00:23:51,620

we have barely tasted this guy

541

00:23:55,669 --> 00:23:54,000

Lieutenant Commander Alex Diedrich

542

00:23:57,710 --> 00:23:55,679

retired served as one of the nation's

543

00:24:01,850 --> 00:23:57,720

first female Strike Fighter aviators as

544

00:24:05,210 --> 00:24:01,860

F-18 pilot from 2001 to 2020. she logged

545

00:24:07,310 --> 00:24:05,220

more than 1250 flight hours 375 carrier

546

00:24:09,529 --> 00:24:07,320

arrested Landings and was awarded a

547

00:24:11,570 --> 00:24:09,539

combat air medal for 206 combat missions

548

00:24:12,710 --> 00:24:11,580

flown in support of operation Iraqi

549

00:24:17,570 --> 00:24:12,720

freedom

550

00:24:19,430 --> 00:24:17,580

she was also awarded a bronze star medal

551
00:24:22,130 --> 00:24:19,440
for a boots on the ground deployment in

552
00:24:23,810 --> 00:24:22,140
Afghanistan in 2010. she has since

553
00:24:24,950 --> 00:24:23,820
taught leadership ethics and critical

554
00:24:28,970 --> 00:24:24,960
thinking of the George Washington

555
00:24:30,649 --> 00:24:28,980
University U.S Naval Academy now serves

556
00:24:32,390 --> 00:24:30,659
on the faculty of the University of

557
00:24:33,409 --> 00:24:32,400
Colorado School of Engineering at

558
00:24:35,990 --> 00:24:33,419
Boulder

559
00:24:37,549 --> 00:24:36,000
edric is an advocate for legacy Flight

560
00:24:39,830 --> 00:24:37,559
Academy

561
00:24:43,789 --> 00:24:39,840
a foundation that promotes diversity and

562
00:24:46,610 --> 00:24:43,799
Aviation and wings for Val supporting

563
00:24:49,909 --> 00:24:46,620

women and Aviation

564

00:24:52,010 --> 00:24:49,919

uh that was a great piece uh

565

00:24:55,010 --> 00:24:52,020

that Alex Dietrich wrote so thank you to

566

00:24:57,049 --> 00:24:55,020

her for that wonderful piece she you

567

00:24:59,510 --> 00:24:57,059

know I feel like she often gets um

568

00:25:02,750 --> 00:24:59,520

forgotten in this whole thing as far as

569

00:25:04,970 --> 00:25:02,760

being a a witness to a UAP and a

570

00:25:07,130 --> 00:25:04,980

credible witness to a UAP

571

00:25:09,470 --> 00:25:07,140

you know she has done a lot with her

572

00:25:12,770 --> 00:25:09,480

life in her career

573

00:25:15,289 --> 00:25:12,780

it's been awarded medals

574

00:25:16,970 --> 00:25:15,299

for her work in the service

575

00:25:19,430 --> 00:25:16,980

we should all thank her for her service

576

00:25:20,570 --> 00:25:19,440

and take her story of the Tic Tac

577

00:25:22,850 --> 00:25:20,580

seriously

578

00:25:25,430 --> 00:25:22,860

she has skill sets most of us don't have

579

00:25:27,230 --> 00:25:25,440

an observation

580

00:25:35,460 --> 00:25:27,240

and flying

581

00:25:35,470 --> 00:25:56,590

[Music]

582

00:26:02,510 --> 00:25:59,590

sakuro sequel

583

00:26:05,269 --> 00:26:02,520

by Coral Lorenz

584

00:26:07,970 --> 00:26:05,279

Miss Lorenz one of the world's leading

585

00:26:09,890 --> 00:26:07,980

and most respected researchers into the

586

00:26:12,169 --> 00:26:09,900

UFO mystery

587

00:26:14,690 --> 00:26:12,179

is international director of the aerial

588

00:26:18,289 --> 00:26:14,700

phenomenon research organization of

589

00:26:21,950 --> 00:26:18,299

Tucson Arizona U.S survey she is also

590

00:26:25,190 --> 00:26:21,960

editor of the apro bulletin and author

591

00:26:27,049 --> 00:26:25,200

of that excellent book The Great Flying

592

00:26:29,090 --> 00:26:27,059

Saucer hoax

593

00:26:33,130 --> 00:26:29,100

this has been reprinted from fake

594

00:26:41,210 --> 00:26:37,690

it was Thursday April 30th 1964 alone

595

00:26:43,610 --> 00:26:41,220

B-57 was flying a routine mission in the

596

00:26:46,570 --> 00:26:43,620

vicinity of stallion site a few miles

597

00:26:49,130 --> 00:26:46,580

east of San Antonio New Mexico USA

598

00:26:51,590 --> 00:26:49,140

suddenly the pilot called main control

599

00:26:53,870 --> 00:26:51,600

on the Holloman Air Force Base White

600

00:26:55,730 --> 00:26:53,880

Sands Proving Ground integrated test

601
00:26:57,049 --> 00:26:55,740
range and announced that he was not

602
00:26:59,210 --> 00:26:57,059
alone

603
00:27:03,529 --> 00:26:59,220
when control called for an explanation

604
00:27:05,090 --> 00:27:03,539
he replied that he had got a UFO

605
00:27:07,310 --> 00:27:05,100
when the controller asked for a

606
00:27:09,590 --> 00:27:07,320
description of the object the pilot

607
00:27:11,149 --> 00:27:09,600
informed him that it was egg-shaped and

608
00:27:13,370 --> 00:27:11,159
white

609
00:27:15,169 --> 00:27:13,380
and in reply to further questions stated

610
00:27:18,890 --> 00:27:15,179
that it carried markings similar to

611
00:27:21,350 --> 00:27:18,900
those on the Socorro UFO

612
00:27:24,590 --> 00:27:21,360
he then swung his big jet aircraft round

613
00:27:26,330 --> 00:27:24,600

to make another pass at the object and

614

00:27:28,610 --> 00:27:26,340

as he flew over the area where he had

615

00:27:31,909 --> 00:27:28,620

first seen it he recalled base and

616

00:27:34,970 --> 00:27:31,919

announced laconically that the UFO was

617

00:27:41,450 --> 00:27:37,909

then radio communication seized photo

618

00:27:43,669 --> 00:27:41,460

Crews were asked to stand by

619

00:27:45,529 --> 00:27:43,679

main control is a huge building topped

620

00:27:47,930 --> 00:27:45,539

with automatic and manual tracking

621

00:27:50,750 --> 00:27:47,940

devices and radar antenna completely

622

00:27:52,850 --> 00:27:50,760

removed from the main base at Holloman

623

00:27:54,950 --> 00:27:52,860

inside the mission controller as well as

624

00:27:56,690 --> 00:27:54,960

a host of other Personnel keep in

625

00:27:58,970 --> 00:27:56,700

constant contact with instrumentation

626
00:28:01,010 --> 00:27:58,980
installations throughout the whole range

627
00:28:03,890 --> 00:28:01,020
and coordinate the efforts of planes

628
00:28:05,990 --> 00:28:03,900
missiles Radars and theodites in order

629
00:28:07,789 --> 00:28:06,000
to keep track of the progress of the

630
00:28:11,149 --> 00:28:07,799
various experimental tests being carried

631
00:28:13,610 --> 00:28:11,159
out at Holloman and White Sands

632
00:28:14,990 --> 00:28:13,620
shortly after I received my first tip on

633
00:28:19,250 --> 00:28:15,000
the above information I called Terry

634
00:28:22,010 --> 00:28:19,260
Clark of kalg radio in elamogordo nine

635
00:28:23,450 --> 00:28:22,020
miles east of Holloman Air Force Base I

636
00:28:26,330 --> 00:28:23,460
asked him what he knew about the UFO

637
00:28:28,310 --> 00:28:26,340
landing on the Holloman range in April

638
00:28:30,049 --> 00:28:28,320

he said his information Source had

639

00:28:32,930 --> 00:28:30,059

monitored the range radio communications

640

00:28:36,409 --> 00:28:32,940

that day and his information was almost

641

00:28:38,450 --> 00:28:36,419

exactly what I have stated

642

00:28:40,549 --> 00:28:38,460

he also said he heard of another

643

00:28:43,190 --> 00:28:40,559

sighting and there was a rumor that a

644

00:28:45,529 --> 00:28:43,200

UFO was in a hangar at Holloman under

645

00:28:48,049 --> 00:28:45,539

heavy guard

646

00:28:51,110 --> 00:28:48,059

I contacted Arlene Brewer of the

647

00:28:53,810 --> 00:28:51,120

Alamogordo Daily News to find he had

648

00:28:55,970 --> 00:28:53,820

sketchy knowledge of the sighting but he

649

00:29:01,010 --> 00:28:55,980

had heard the rumors

650

00:29:04,669 --> 00:29:03,049

next I went through the files dealing

651
00:29:07,130 --> 00:29:04,679
with the New Mexico sightings of April

652
00:29:08,930 --> 00:29:07,140
in May one contact informed me that

653
00:29:11,210 --> 00:29:08,940
unidentified lights have been cited on

654
00:29:14,029 --> 00:29:11,220
the Range during April prior to the

655
00:29:15,890 --> 00:29:14,039
historic Zamora incident another bit of

656
00:29:18,010 --> 00:29:15,900
information involved a guard who had

657
00:29:20,810 --> 00:29:18,020
come upon a UFO on the range at night

658
00:29:23,870 --> 00:29:20,820
hysterical with surprise and fright he

659
00:29:24,950 --> 00:29:23,880
emptied his sidearm at the object then

660
00:29:29,810 --> 00:29:24,960
fled

661
00:29:31,190 --> 00:29:29,820
with the UFO seemingly in Hot Pursuit

662
00:29:33,529 --> 00:29:31,200
when he finally reached base

663
00:29:36,169 --> 00:29:33,539

headquarters our informants said he had

664

00:29:39,169 --> 00:29:36,179

flipped his lid and required sedation in

665

00:29:43,730 --> 00:29:41,450

I immediately made queries concerning

666

00:29:46,850 --> 00:29:43,740

the landing and any other incidents

667

00:29:48,830 --> 00:29:46,860

related to the Holloman range Landing we

668

00:29:50,810 --> 00:29:48,840

learned of two other UFO incidents on

669

00:29:53,149 --> 00:29:50,820

the Range during the month of May

670

00:29:54,950 --> 00:29:53,159

there is no doubt in my mind concerning

671

00:29:59,210 --> 00:29:54,960

the accuracy and reliability of the

672

00:30:02,990 --> 00:30:01,250

separate informants who have been

673

00:30:06,350 --> 00:30:03,000

reliable in the past gave us information

674

00:30:08,570 --> 00:30:06,360

we needed to verify the initial facts I

675

00:30:10,970 --> 00:30:08,580

do not hesitate to relate it here for at

676
00:30:13,070 --> 00:30:10,980
the time there was no indication of

677
00:30:15,110 --> 00:30:13,080
classification

678
00:30:18,590 --> 00:30:15,120
and the incidents were discussed quite

679
00:30:20,870 --> 00:30:18,600
freely both in White Sands and Holloman

680
00:30:23,510 --> 00:30:20,880
the singular fact about the landing

681
00:30:26,210 --> 00:30:23,520
which took place on the Range extension

682
00:30:29,450 --> 00:30:26,220
between zakaro and Albuquerque was that

683
00:30:31,970 --> 00:30:29,460
a digital Trek recording was obtained

684
00:30:34,010 --> 00:30:31,980
during the presence of the object a

685
00:30:36,789 --> 00:30:34,020
digital track recording is a tape

686
00:30:39,110 --> 00:30:36,799
recording automatically generated

687
00:30:41,630 --> 00:30:39,120
simultaneously with the tracking

688
00:30:44,690 --> 00:30:41,640

operation which contains the elevation

689

00:30:48,289 --> 00:30:44,700

Azimuth and range of the target during

690

00:30:53,090 --> 00:30:48,299

the time it tracked by radar

691

00:30:56,149 --> 00:30:53,100

on May 15th between 11 30 and 12 15 PM

692

00:30:58,669 --> 00:30:56,159

surveillance radar as well as FPS 16

693

00:31:00,710 --> 00:30:58,679

Radars at stallion site tracked two

694

00:31:01,970 --> 00:31:00,720

objects in the area north of stone

695

00:31:04,970 --> 00:31:01,980

inside

696

00:31:07,789 --> 00:31:04,980

the UFOs performed perfect precise

697

00:31:10,730 --> 00:31:07,799

flight maneuvers

698

00:31:12,769 --> 00:31:10,740

including side-by-side flight separating

699

00:31:16,190 --> 00:31:12,779

then rejoining each other in formation

700

00:31:17,210 --> 00:31:16,200

and up and down Maneuvers like a pogo

701
00:31:19,730 --> 00:31:17,220
stick

702
00:31:22,430 --> 00:31:19,740
visual confirmation was made by a

703
00:31:25,130 --> 00:31:22,440
trained radar operator who saw the two

704
00:31:27,649 --> 00:31:25,140
objects describe them as brown and Rugby

705
00:31:29,149 --> 00:31:27,659
Football shaped they were flying at low

706
00:31:31,010 --> 00:31:29,159
altitude and disappeared Beyond

707
00:31:33,110 --> 00:31:31,020
buildings at the instrumentation site

708
00:31:35,510 --> 00:31:33,120
where the radar operator observed them

709
00:31:38,870 --> 00:31:35,520
probably the most disturbing information

710
00:31:40,850 --> 00:31:38,880
relating to this sighting was that one

711
00:31:43,850 --> 00:31:40,860
or both of the objects were responding

712
00:31:49,630 --> 00:31:43,860
alternately with the standard FAA

713
00:31:55,549 --> 00:31:53,750

identification friendly foe to avoid the

714

00:31:58,669 --> 00:31:55,559

necessity of having to depend entirely

715

00:32:01,029 --> 00:31:58,679

on radar skin track I.E reflection of

716

00:32:04,070 --> 00:32:01,039

radar beam from the plane's surface

717

00:32:07,789 --> 00:32:04,080

there is in use in most Military and

718

00:32:10,130 --> 00:32:07,799

Commercial aircraft a transponder system

719

00:32:12,710 --> 00:32:10,140

an interrogate signal is transmitted

720

00:32:13,730 --> 00:32:12,720

periodically from the tracking ground

721

00:32:15,590 --> 00:32:13,740

station

722

00:32:17,330 --> 00:32:15,600

this signal consists of a series of

723

00:32:20,830 --> 00:32:17,340

pulses arranged in a particular time

724

00:32:23,750 --> 00:32:20,840

sequence or code

725

00:32:26,389 --> 00:32:23,760

when the transponder a combination

726

00:32:28,250 --> 00:32:26,399

receiver and transmitter receives the

727

00:32:30,710 --> 00:32:28,260

correct code it responds by transmitting

728

00:32:32,510 --> 00:32:30,720

a code of its own which is received at

729

00:32:35,389 --> 00:32:32,520

the ground station this is called a

730

00:32:37,970 --> 00:32:35,399

recognition signal

731

00:32:40,610 --> 00:32:37,980

either of two frequencies commonly are

732

00:32:42,810 --> 00:32:40,620

used with the different code on each

733

00:32:44,450 --> 00:32:42,820

frequency

734

00:32:46,490 --> 00:32:44,460

[Music]

735

00:32:48,590 --> 00:32:46,500

it was one of these codes that the two

736

00:32:50,990 --> 00:32:48,600

football-shaped objects

737

00:32:54,409 --> 00:32:51,000

were beaming alternately while in flight

738

00:32:57,470 --> 00:32:54,419

on the Range north of stallion site

739

00:32:59,330 --> 00:32:57,480

exactly seven days later on May 22nd an

740

00:33:01,130 --> 00:32:59,340

automatic track was obtained of an

741

00:33:04,370 --> 00:33:01,140

unidentified flying object

742

00:33:07,490 --> 00:33:04,380

with an exceedingly low speed of up to 2

743

00:33:08,990 --> 00:33:07,500

000 feet per minute very slow 25 miles

744

00:33:12,350 --> 00:33:09,000

per hour

745

00:33:15,590 --> 00:33:12,360

which came within 3 700 yards of one of

746

00:33:17,330 --> 00:33:15,600

the range radar installations

747

00:33:19,430 --> 00:33:17,340

the skies were clear and there was no

748

00:33:21,950 --> 00:33:19,440

indication that the objects tracked were

749

00:33:24,350 --> 00:33:21,960

any kind of atmospheric phenomenon

750

00:33:26,389 --> 00:33:24,360

and certainly they're not conventional

751

00:33:29,029 --> 00:33:26,399

aircraft

752

00:33:30,889 --> 00:33:29,039

after collating the information Mr

753

00:33:31,970 --> 00:33:30,899

Lorenz and I decided to give a press

754

00:33:34,669 --> 00:33:31,980

release

755

00:33:37,190 --> 00:33:34,679

we had a special purpose in mind to get

756

00:33:38,930 --> 00:33:37,200

further information on all sightings our

757

00:33:39,889 --> 00:33:38,940

release was given to the Press wires on

758

00:33:43,310 --> 00:33:39,899

Saturday

759

00:33:49,909 --> 00:33:46,370

and Sunday May 25th Holloman answered

760

00:33:51,950 --> 00:33:49,919

a release with an AP release

761

00:33:54,110 --> 00:33:51,960

date land Holloman

762

00:33:56,750 --> 00:33:54,120

it said that the Air Force confirmed

763

00:33:59,029 --> 00:33:56,760

that a radar unit at Holloman twice had

764

00:34:01,070 --> 00:33:59,039

tracked UFOs in the area of White Sands

765

00:34:03,049 --> 00:34:01,080

on the preceding Friday and that the

766

00:34:04,549 --> 00:34:03,059

report was being investigated

767

00:34:06,350 --> 00:34:04,559

it suggested that some natural

768

00:34:08,570 --> 00:34:06,360

phenomenons such as a dust storm

769

00:34:10,669 --> 00:34:08,580

probably was responsible

770

00:34:12,349 --> 00:34:10,679

the spokesman could find no basis for a

771

00:34:14,810 --> 00:34:12,359

report from an aerial phenomenon

772

00:34:17,510 --> 00:34:14,820

research group in Tucson

773

00:34:20,510 --> 00:34:17,520

of a visual sighting at Holman or that

774

00:34:22,250 --> 00:34:20,520

an egg-shaped object was underguard in

775

00:34:24,230 --> 00:34:22,260

Holman

776

00:34:26,030 --> 00:34:24,240

we did learn something

777

00:34:29,930 --> 00:34:26,040

there had been two separate sightings on

778

00:34:31,970 --> 00:34:29,940

Friday May 22nd instead of one

779

00:34:33,490 --> 00:34:31,980

unless there was another Landing we

780

00:34:37,010 --> 00:34:33,500

captured

781

00:34:39,649 --> 00:34:37,020

UFO would be the one involved in the

782

00:34:42,349 --> 00:34:39,659

April 30th Landing which would mean a

783

00:34:45,710 --> 00:34:42,359

motorized ground Patrol must have come

784

00:34:48,169 --> 00:34:45,720

upon the UFO while its occupants were

785

00:34:50,389 --> 00:34:48,179

some distance from it and prevented

786

00:34:52,669 --> 00:34:50,399

their re-entering The Craft

787

00:34:55,430 --> 00:34:52,679

I do not know of any UFO landing

788

00:34:58,190 --> 00:34:55,440

incident in which the occupants ever got

789

00:35:00,109 --> 00:34:58,200

very far away from their craft and the

790

00:35:01,790 --> 00:35:00,119

Zamora Landing demonstrates their

791

00:35:03,950 --> 00:35:01,800

amazing speed and ability to escape

792

00:35:06,290 --> 00:35:03,960

close observation

793

00:35:08,750 --> 00:35:06,300

also the size and amount of noise of a

794

00:35:10,970 --> 00:35:08,760

B-57 make it impossible to believe the

795

00:35:13,010 --> 00:35:10,980

occupants of the April 30th UFO were

796

00:35:15,050 --> 00:35:13,020

unaware of its presence

797

00:35:16,910 --> 00:35:15,060

it is difficult to put any Credence in

798

00:35:19,849 --> 00:35:16,920

the rumor of the captured object and a

799

00:35:22,250 --> 00:35:19,859

hangar at Holloman and remain objective

800

00:35:23,870 --> 00:35:22,260

all of my sources Trace back to a single

801
00:35:27,310 --> 00:35:23,880
Airman

802
00:35:29,210 --> 00:35:27,320
who spoke of the object in his shop and

803
00:35:31,790 --> 00:35:29,220
almagordo

804
00:35:33,050 --> 00:35:31,800
it does seem that in as much as our

805
00:35:35,030 --> 00:35:33,060
contacts could find no further

806
00:35:38,329 --> 00:35:35,040
corroboration as they did find for the

807
00:35:39,589 --> 00:35:38,339
incidents of April 30th May 15th and

808
00:35:41,990 --> 00:35:39,599
20th

809
00:35:44,390 --> 00:35:42,000
that the fellow was either making a bid

810
00:35:48,589 --> 00:35:44,400
for attention and or was mistakingly

811
00:35:50,990 --> 00:35:48,599
excited by a closely guarded hanger

812
00:35:52,730 --> 00:35:51,000
but frankly I believe the account of the

813
00:35:55,730 --> 00:35:52,740

frightened guard who stumbled upon the

814

00:35:59,810 --> 00:35:57,650

and I do know that the civilian

815

00:36:02,150 --> 00:35:59,820

population in the vicinity of Holloman

816

00:36:03,410 --> 00:36:02,160

White Sands Proving Ground range are

817

00:36:08,329 --> 00:36:03,420

apprehensive

818

00:36:12,589 --> 00:36:10,550

I also have information indicating that

819

00:36:14,750 --> 00:36:12,599

the military and Holloman in White Sands

820

00:36:17,569 --> 00:36:14,760

one of the most thoroughly instrumented

821

00:36:19,730 --> 00:36:17,579

test spaces in the United States are

822

00:36:24,950 --> 00:36:19,740

concerned about unconventional aircraft

823

00:36:27,230 --> 00:36:24,960

which not only land under their noses

824

00:36:29,329 --> 00:36:27,240

but which knows so much about aerial

825

00:36:32,329 --> 00:36:29,339

procedures and traffic that they can

826

00:36:35,930 --> 00:36:32,339

simulate coded FAA

827

00:36:38,690 --> 00:36:35,940

recognition signals these reports are of

828

00:36:40,910 --> 00:36:38,700

enormous importance of true and there

829

00:36:42,950 --> 00:36:40,920

are strong evidence that they are true

830

00:36:45,950 --> 00:36:42,960

but Hallman White Sands area is now

831

00:36:47,930 --> 00:36:45,960

under a blanket of military security

832

00:36:49,730 --> 00:36:47,940

it was impossible for us to go in and

833

00:36:50,930 --> 00:36:49,740

interview the principles allegedly

834

00:36:54,470 --> 00:36:50,940

involved

835

00:36:56,810 --> 00:36:54,480

yeah what we have conducted here is a

836

00:36:58,849 --> 00:36:56,820

kind of intelligence operation but we

837

00:37:00,829 --> 00:36:58,859

trust our source and we have evaluated

838

00:37:01,790 --> 00:37:00,839

our information to the best of our

839

00:37:04,310 --> 00:37:01,800

ability

840

00:37:06,770 --> 00:37:04,320

and since August there were three UFO

841

00:37:09,410 --> 00:37:06,780

Landings in the state of Arizona in one

842

00:37:12,050 --> 00:37:09,420

night all near highways or roads

843

00:37:14,930 --> 00:37:12,060

Colorado Wyoming

844

00:37:16,490 --> 00:37:14,940

and Montana have experienced similar

845

00:37:18,589 --> 00:37:16,500

visitations

846

00:37:21,470 --> 00:37:18,599

the threat of continuity which runs

847

00:37:24,410 --> 00:37:21,480

throughout the fabric of the spring 1964

848

00:37:26,750 --> 00:37:24,420

flap consists of these major features

849

00:37:31,250 --> 00:37:26,760

the objects which landed were hovered

850

00:37:33,410 --> 00:37:31,260

fell on straight lines on the map

851

00:37:37,490 --> 00:37:33,420

they landed in areas where eventually

852

00:37:42,710 --> 00:37:40,730

but where they would be inaccessible and

853

00:37:44,990 --> 00:37:42,720

therefore safe

854

00:37:47,210 --> 00:37:45,000

of all the sightings gathered by apro

855

00:37:50,150 --> 00:37:47,220

since April 22nd there have been only

856

00:37:52,730 --> 00:37:50,160

three or four orphans not located on

857

00:37:55,670 --> 00:37:52,740

previously established straight lines

858

00:37:57,589 --> 00:37:55,680

reports currently are coming into apro's

859

00:37:59,530 --> 00:37:57,599

office from around the United States as

860

00:38:03,050 --> 00:37:59,540

well as the Fiji islands and Australia

861

00:38:06,290 --> 00:38:03,060

are just openers for what may be ahead

862

00:38:08,089 --> 00:38:06,300

the spring 1964 flap impresses me as an

863

00:38:11,329 --> 00:38:08,099

intelligence operation

864

00:38:13,849 --> 00:38:11,339

carried out by the occupants of the UFOs

865

00:38:16,310 --> 00:38:13,859

either to show themselves Preparatory to

866

00:38:18,470 --> 00:38:16,320

closer contact in the future or to find

867

00:38:22,670 --> 00:38:18,480

out the effect such contact would have

868

00:38:25,190 --> 00:38:22,680

on humans or how much we already suspect

869

00:38:26,930 --> 00:38:25,200

the Press wire services and network TV

870

00:38:29,270 --> 00:38:26,940

and radio have been for the most part

871

00:38:31,849 --> 00:38:29,280

silent about UFOs or

872

00:38:34,370 --> 00:38:31,859

adhering to the prescribed there ain't

873

00:38:38,690 --> 00:38:34,380

no such thing party line

874

00:38:41,150 --> 00:38:38,700

of official them since 1952.

875

00:38:43,670 --> 00:38:41,160

perhaps the UFO occupants have made a

876

00:38:45,410 --> 00:38:43,680

number of Landings and places where they

877

00:38:47,510 --> 00:38:45,420

would be certain to be observed than

878

00:38:50,450 --> 00:38:47,520

retired to a safe place to monitor local

879

00:38:52,910 --> 00:38:50,460

TV and radio in order to learn the

880

00:38:55,210 --> 00:38:52,920

effects of their visits on the natives a

881

00:38:57,770 --> 00:38:55,220

similar operation took place over a

882

00:38:59,690 --> 00:38:57,780

geographically similar area with

883

00:39:03,710 --> 00:38:59,700

comparatively sparse population in

884

00:39:06,349 --> 00:39:03,720

Northeast Brazil on May 13 1960

885

00:39:09,290 --> 00:39:06,359

just a few months before Mars and Earth

886

00:39:11,270 --> 00:39:09,300

made a close pass in space

887

00:39:13,790 --> 00:39:11,280

Mars and Earth will be close again in

888

00:39:15,650 --> 00:39:13,800

March 1965.

889

00:39:17,630 --> 00:39:15,660

because of the establishment of the

890

00:39:19,970 --> 00:39:17,640

straight-line pattern in the civilian

891

00:39:22,190 --> 00:39:19,980

sightings of UFOs in the southwest in

892

00:39:24,050 --> 00:39:22,200

April and early may I decided to see

893

00:39:26,810 --> 00:39:24,060

whether the estimated location of the

894

00:39:29,270 --> 00:39:26,820

April 30th landing at Holloman fell on

895

00:39:31,370 --> 00:39:29,280

one of the lines a straight line drawn

896

00:39:34,490 --> 00:39:31,380

from Socorro where the Zamora sighting

897

00:39:36,109 --> 00:39:34,500

took place to round Mountaineer to La

898

00:39:38,150 --> 00:39:36,119

Rosa New Mexico where a motorist

899

00:39:39,770 --> 00:39:38,160

observed a bright object coming down the

900

00:39:41,630 --> 00:39:39,780

next day

901
00:39:45,109 --> 00:39:41,640
intersects the Holloman range near

902
00:39:48,650 --> 00:39:45,119
stallion site as well as Highway 380.

903
00:39:51,170 --> 00:39:48,660
north of the site near San Antonio

904
00:39:53,210 --> 00:39:51,180
another line from round Mountain through

905
00:39:55,250 --> 00:39:53,220
Albuquerque Rock Springs Wyoming and

906
00:39:57,950 --> 00:39:55,260
Canyon Ferry Montana

907
00:39:59,569 --> 00:39:57,960
also intersects the north range

908
00:40:02,390 --> 00:39:59,579
the third possibility is the line

909
00:40:04,690 --> 00:40:02,400
running from Las Cruces through Edgewood

910
00:40:08,569 --> 00:40:04,700
La Mirada

911
00:40:10,490 --> 00:40:08,579
Alamosa Colorado to Cheyenne Wyoming all

912
00:40:12,950 --> 00:40:10,500
of which are locations of sighted UFOs

913
00:40:15,170 --> 00:40:12,960

however we cannot assume the Holloman

914

00:40:17,150 --> 00:40:15,180

Landing falls on one of the lines but

915

00:40:19,190 --> 00:40:17,160

can only reiterate that three of the

916

00:40:20,870 --> 00:40:19,200

previously established lines do

917

00:40:22,210 --> 00:40:20,880

intersect the north Holloman range

918

00:40:24,589 --> 00:40:22,220

extension

919

00:40:26,510 --> 00:40:24,599

the interesting thing about these four

920

00:40:29,329 --> 00:40:26,520

military sightings and there may be more

921

00:40:31,250 --> 00:40:29,339

of course is that the UFOs were seen on

922

00:40:33,349 --> 00:40:31,260

a military base during the time from

923

00:40:35,930 --> 00:40:33,359

April 30th onward

924

00:40:38,750 --> 00:40:35,940

that military representatives were

925

00:40:41,770 --> 00:40:38,760

busily labeling various

926
00:40:43,490 --> 00:40:41,780
civilian sightings of similar objects to

927
00:40:45,290 --> 00:40:43,500
misinterpretation of conventional

928
00:40:46,849 --> 00:40:45,300
objects or hoaxes

929
00:40:48,770 --> 00:40:46,859
I believe the series of sightings

930
00:40:50,990 --> 00:40:48,780
demonstrates that the Air Force program

931
00:40:53,210 --> 00:40:51,000
is merely an attempt to explain away

932
00:40:55,550 --> 00:40:53,220
UFOs

933
00:41:00,950 --> 00:40:55,560
and a really serious work of evaluation

934
00:41:02,990 --> 00:41:00,960
correlation Etc is being done elsewhere

935
00:41:06,589 --> 00:41:03,000
the Air Force's official statement that

936
00:41:09,230 --> 00:41:06,599
it was unfortunate that only one witness

937
00:41:12,050 --> 00:41:09,240
reported the Socorro object and that no

938
00:41:13,970 --> 00:41:12,060

photographs were obtained is clearly an

939

00:41:16,190 --> 00:41:13,980

attempt to discredit the Zamora citing

940

00:41:18,349 --> 00:41:16,200

on the basis of the lack of

941

00:41:20,690 --> 00:41:18,359

corroborating Witnesses

942

00:41:23,329 --> 00:41:20,700

the Air Force immediately was put into

943

00:41:26,210 --> 00:41:23,339

an embarrassing position when Dr Lincoln

944

00:41:28,910 --> 00:41:26,220

lapaz noted meteorologist who knows them

945

00:41:31,250 --> 00:41:28,920

more personally endorsed his integrity

946

00:41:33,349 --> 00:41:31,260

and reliability it was during my

947

00:41:35,210 --> 00:41:33,359

investigation of the New Mexico flat

948

00:41:38,150 --> 00:41:35,220

that I learned of the existence of an

949

00:41:40,550 --> 00:41:38,160

agency called the UFO board

950

00:41:42,109 --> 00:41:40,560

comprised of military and civilian

951
00:41:45,050 --> 00:41:42,119
scientists

952
00:41:47,990 --> 00:41:45,060
Air Force regulation 200-2 much quoted

953
00:41:50,930 --> 00:41:48,000
among UFO enthusiasts instructs a local

954
00:41:52,910 --> 00:41:50,940
UFO officer on how to investigate a UFO

955
00:41:55,310 --> 00:41:52,920
sighting and serves as a guide for

956
00:41:58,130 --> 00:41:55,320
public information officers concerning

957
00:41:59,690 --> 00:41:58,140
what can or cannot be said about a given

958
00:42:02,030 --> 00:41:59,700
incident

959
00:42:03,770 --> 00:42:02,040
if an object can be explained the public

960
00:42:06,349 --> 00:42:03,780
statement can be made

961
00:42:08,270 --> 00:42:06,359
if it is unexplainable in conventional

962
00:42:11,510 --> 00:42:08,280
terms no public statement will be

963
00:42:15,770 --> 00:42:13,849

an avian Army however have no

964

00:42:18,349 --> 00:42:15,780

unclassified public regulations about

965

00:42:21,530 --> 00:42:18,359

UFOs but do have classified regulations

966

00:42:23,690 --> 00:42:21,540

governing UFO investigations and these

967

00:42:25,910 --> 00:42:23,700

services do not make public statements

968

00:42:27,530 --> 00:42:25,920

about any UFO incidents

969

00:42:28,970 --> 00:42:27,540

one of the people at right air

970

00:42:32,510 --> 00:42:28,980

Development Center

971

00:42:34,250 --> 00:42:32,520

UFO project recently told an apro member

972

00:42:39,230 --> 00:42:34,260

that they don't have enough time and

973

00:42:44,870 --> 00:42:43,190

let alone research and evaluation

974

00:42:47,270 --> 00:42:44,880

it is

975

00:42:50,089 --> 00:42:47,280

only normal procedure that the Air Force

976
00:42:52,490 --> 00:42:50,099
would be regulated let alone research

977
00:42:55,190 --> 00:42:52,500
and evaluation

978
00:42:57,770 --> 00:42:55,200
it is only normal procedure that the Air

979
00:43:01,970 --> 00:42:57,780
Force would be regulated the task of

980
00:43:04,069 --> 00:43:01,980
publicity accounting for UFOs just as it

981
00:43:06,410 --> 00:43:04,079
is only normal that the agency doing the

982
00:43:10,250 --> 00:43:06,420
actual research and evaluation would be

983
00:43:14,390 --> 00:43:10,260
operating behind closed doors anonymous

984
00:43:17,210 --> 00:43:14,400
for many years researchers have urged

985
00:43:20,270 --> 00:43:17,220
that all facts should be told and that

986
00:43:22,309 --> 00:43:20,280
possible resulting hysteria is not a

987
00:43:25,670 --> 00:43:22,319
legitimate reason for denying the

988
00:43:28,190 --> 00:43:25,680

existence of UFOs and I agree but there

989

00:43:30,490 --> 00:43:28,200

may be an area we have not thoroughly

990

00:43:32,809 --> 00:43:30,500

explored early in the UFO game certain

991

00:43:34,910 --> 00:43:32,819

responsible scientists and officials

992

00:43:37,609 --> 00:43:34,920

recognized

993

00:43:40,309 --> 00:43:37,619

the superior nature of the UFOs accepted

994

00:43:42,650 --> 00:43:40,319

the interplanetary thesis and considered

995

00:43:45,710 --> 00:43:42,660

the possible hostility of the objects

996

00:43:48,230 --> 00:43:45,720

they may have felt justified in exerting

997

00:43:50,690 --> 00:43:48,240

some influence on press wires TV and

998

00:43:52,609 --> 00:43:50,700

Radio Networks to keep UFO information

999

00:43:55,309 --> 00:43:52,619

at a minimum

1000

00:43:57,589 --> 00:43:55,319

they may have realized as early as 1950

1001
00:43:59,990 --> 00:43:57,599
when UFOs Jam radio frequencies of

1002
00:44:02,390 --> 00:44:00,000
planes over Korea that the objects were

1003
00:44:04,790 --> 00:44:02,400
capable of monitoring our electronic

1004
00:44:08,030 --> 00:44:04,800
news Transmissions

1005
00:44:12,230 --> 00:44:10,370
objective enough to admit that a

1006
00:44:16,609 --> 00:44:12,240
counterintelligence move as outlined

1007
00:44:18,829 --> 00:44:16,619
above would be practical and necessary

1008
00:44:21,050 --> 00:44:18,839
so this symbol that's in here is

1009
00:44:26,210 --> 00:44:21,060
actually the same symbol

1010
00:44:29,750 --> 00:44:26,220
that supposedly Zamora Drew five minutes

1011
00:44:31,609 --> 00:44:29,760
after seeing it

1012
00:44:33,589 --> 00:44:31,619
so the first person that showed up to

1013
00:44:35,450 --> 00:44:33,599

the scene was another cop

1014

00:44:37,490 --> 00:44:35,460

and so he must have drew it for him and

1015

00:44:39,589 --> 00:44:37,500

this is in the files but it's said by

1016

00:44:41,930 --> 00:44:39,599

other people that this isn't the right

1017

00:44:46,010 --> 00:44:44,150

and I don't want any part of that

1018

00:44:49,130 --> 00:44:46,020

argument because it just can't be proven

1019

00:44:51,589 --> 00:44:49,140

this story to me

1020

00:44:54,530 --> 00:44:51,599

is very interesting but I think it's a

1021

00:44:56,809 --> 00:44:54,540

part of a bigger flap in 1964. well I

1022

00:44:59,630 --> 00:44:56,819

know it's a part of a bigger flap

1023

00:45:02,450 --> 00:44:59,640

there were

1024

00:45:04,790 --> 00:45:02,460

a few sightings that year

1025

00:45:08,390 --> 00:45:04,800

to say the least but in that specific

1026
00:45:09,950 --> 00:45:08,400
area of Socorro and Southwest uh United

1027
00:45:12,349 --> 00:45:09,960
States there are a lot of sightings and

1028
00:45:15,490 --> 00:45:12,359
there always are really but these

1029
00:45:18,349 --> 00:45:15,500
sightings took on kind of a different

1030
00:45:20,809 --> 00:45:18,359
feature and we saw this feature start to

1031
00:45:24,349 --> 00:45:20,819
show up in about 57.

1032
00:45:26,089 --> 00:45:24,359
or 58. in that same area

1033
00:45:29,210 --> 00:45:26,099
where people were seeing things at

1034
00:45:31,370 --> 00:45:29,220
staling insight and White Sands and 57

1035
00:45:34,150 --> 00:45:31,380
and The Trinity site

1036
00:45:37,670 --> 00:45:34,160
and we had a Air Force missile

1037
00:45:40,430 --> 00:45:37,680
engineer actually have his car engine

1038
00:45:42,010 --> 00:45:40,440

stopped by UFO and he felt some Burning

1039

00:45:45,309 --> 00:45:42,020

Sensations

1040

00:45:49,190 --> 00:45:45,319

57 in

1041

00:45:51,650 --> 00:45:49,200

Tonopah range we told the story of

1042

00:45:55,190 --> 00:45:51,660

Lieutenant Joseph long so all this stuff

1043

00:45:57,410 --> 00:45:55,200

kind of started creeping up in about 57.

1044

00:45:59,510 --> 00:45:57,420

and then we get to 64 and this stuff

1045

00:46:02,990 --> 00:45:59,520

kept happening but more intermediately

1046

00:46:04,849 --> 00:46:03,000

inter and this stuff kept happening but

1047

00:46:07,130 --> 00:46:04,859

not as much as that initially you're 57

1048

00:46:10,130 --> 00:46:07,140

at least was documented by the Air Force

1049

00:46:12,410 --> 00:46:10,140

so whatever that means right

1050

00:46:14,510 --> 00:46:12,420

but in 64 of things really picked up you

1051
00:46:16,430 --> 00:46:14,520
had a lot of contact cases and you had

1052
00:46:17,990 --> 00:46:16,440
this Lonnie Zamora sighting which is a

1053
00:46:19,990 --> 00:46:18,000
one witness case in the Air Force

1054
00:46:23,510 --> 00:46:20,000
especially at this time in 1964

1055
00:46:25,250 --> 00:46:23,520
basically through one witness cases out

1056
00:46:27,470 --> 00:46:25,260
the window

1057
00:46:30,170 --> 00:46:27,480
but this one they did not why because it

1058
00:46:34,010 --> 00:46:30,180
was a police officer and because it

1059
00:46:36,770 --> 00:46:34,020
received massive amounts of press

1060
00:46:39,050 --> 00:46:36,780
and I've said this repeatedly but if if

1061
00:46:42,230 --> 00:46:39,060
we want more information on a certain

1062
00:46:44,990 --> 00:46:42,240
case or you know something anything to

1063
00:46:49,370 --> 00:46:45,000

do with UAP UFOs like

1064

00:46:53,329 --> 00:46:49,380

it takes the pressure from the press to

1065

00:47:00,349 --> 00:46:56,030

and I saw this repeatedly over and over

1066

00:47:04,910 --> 00:47:02,390

there could be a case that seemingly

1067

00:47:06,950 --> 00:47:04,920

looks good but if nobody knows about it

1068

00:47:08,510 --> 00:47:06,960

other than the witness and the

1069

00:47:11,089 --> 00:47:08,520

investigators

1070

00:47:16,309 --> 00:47:11,099

the files maybe like three pages

1071

00:47:21,950 --> 00:47:18,890

but if there's press behind it if

1072

00:47:23,990 --> 00:47:21,960

nightcap and Donald Kehoe got a hold of

1073

00:47:25,970 --> 00:47:24,000

it

1074

00:47:28,609 --> 00:47:25,980

all hell broke loose

1075

00:47:31,010 --> 00:47:28,619

and the Air Force's files on whatever

1076

00:47:33,349 --> 00:47:31,020

case it would have been whether it's

1077

00:47:35,050 --> 00:47:33,359

this Redmond case in 59 which made the

1078

00:47:40,190 --> 00:47:35,060

Press

1079

00:47:44,990 --> 00:47:42,829

the Air Force's files went up to

1080

00:47:47,990 --> 00:47:45,000

somewhere sometimes up to you know 60 to

1081

00:47:51,829 --> 00:47:48,000

100 Pages for that case

1082

00:47:53,990 --> 00:47:51,839

and more was actually released on it

1083

00:47:57,109 --> 00:47:54,000

you know now did the Air Force you know

1084

00:47:58,849 --> 00:47:57,119

obviously they said everything was um

1085

00:48:01,069 --> 00:47:58,859

you know BS

1086

00:48:03,410 --> 00:48:01,079

there's more incident they couldn't they

1087

00:48:05,990 --> 00:48:03,420

said it was unidentified

1088

00:48:07,849 --> 00:48:06,000

and you you know when things hit the

1089

00:48:10,730 --> 00:48:07,859

Press

1090

00:48:12,770 --> 00:48:10,740

they go pretty far to investigate like

1091

00:48:16,190 --> 00:48:12,780

we had Air Force folks go into White

1092

00:48:18,410 --> 00:48:16,200

Sands to have uh secret interviews to

1093

00:48:20,450 --> 00:48:18,420

see you know if it was anything from

1094

00:48:22,490 --> 00:48:20,460

their location any vehicles that Zamora

1095

00:48:24,410 --> 00:48:22,500

spotted or whatever they checked all

1096

00:48:25,309 --> 00:48:24,420

private contractors all that kind of

1097

00:48:28,069 --> 00:48:25,319

stuff

1098

00:48:29,210 --> 00:48:28,079

there's this little Joe Rocket that NASA

1099

00:48:30,650 --> 00:48:29,220

was shooting they thought maybe it was

1100

00:48:34,250 --> 00:48:30,660

them

1101
00:48:35,630 --> 00:48:34,260
wasn't they couldn't figure it out and

1102
00:48:37,370 --> 00:48:35,640
even afterwards

1103
00:48:38,750 --> 00:48:37,380
um Quintanilla

1104
00:48:43,069 --> 00:48:38,760
said

1105
00:48:49,309 --> 00:48:46,250
some people say it's the lunar lander

1106
00:48:51,349 --> 00:48:49,319
that was responsible for that case

1107
00:48:54,349 --> 00:48:51,359
and I don't think that's that's it

1108
00:48:55,970 --> 00:48:54,359
because if that was it by now

1109
00:48:58,010 --> 00:48:55,980
six years later

1110
00:49:00,650 --> 00:48:58,020
we would know that

1111
00:49:04,190 --> 00:49:00,660
somebody would have told poor Zamora or

1112
00:49:06,170 --> 00:49:04,200
is even family at this point that hey

1113
00:49:08,569 --> 00:49:06,180

settle down

1114

00:49:10,069 --> 00:49:08,579

you know UFOs don't exist that was a

1115

00:49:12,470 --> 00:49:10,079

lunar lander

1116

00:49:15,109 --> 00:49:12,480

like for the grace of God somebody tell

1117

00:49:19,309 --> 00:49:15,119

them that if that's what it was but it

1118

00:49:25,550 --> 00:49:22,250

you know at least that's my opinion

1119

00:49:28,550 --> 00:49:25,560

so but 1964 there were some other very

1120

00:49:38,780 --> 00:49:31,030

and that's what we're going to get into

1121

00:49:38,790 --> 00:49:46,790

[Music]

1122

00:49:52,730 --> 00:49:48,890

first we're going to look at newspaper

1123

00:49:54,349 --> 00:49:52,740

articles that pertain to Cora lorenza's

1124

00:49:56,450 --> 00:49:54,359

piece here

1125

00:49:58,490 --> 00:49:56,460

and the Holloman Landing

1126
00:50:00,770 --> 00:49:58,500
we're going to see what actually popped

1127
00:50:03,470 --> 00:50:00,780
up in the Press about this

1128
00:50:05,630 --> 00:50:03,480
in newspapers not just flying saucer

1129
00:50:08,450 --> 00:50:05,640
bulletins so stay tuned thanks for

1130
00:50:10,609 --> 00:50:08,460
hanging out enjoy the ride radar tracks

1131
00:50:13,030 --> 00:50:10,619
Flying Saucer

1132
00:50:16,130 --> 00:50:13,040
or a storm

1133
00:50:18,290 --> 00:50:16,140
Holloman Air Force Base AP the Air Force

1134
00:50:20,690 --> 00:50:18,300
confirmed Saturday that a radar unit

1135
00:50:22,790 --> 00:50:20,700
here twice tracked unidentified flying

1136
00:50:25,250 --> 00:50:22,800
objects in the area of White Sands

1137
00:50:28,190 --> 00:50:25,260
Missile Range on Friday

1138
00:50:31,069 --> 00:50:28,200

the sprawling Missile Range lies west of

1139

00:50:33,290 --> 00:50:31,079

Holloman a spokesman said the report was

1140

00:50:35,450 --> 00:50:33,300

being investigated but suggested that

1141

00:50:38,329 --> 00:50:35,460

some natural phenomena such as a dust

1142

00:50:40,190 --> 00:50:38,339

storm probably was responsible

1143

00:50:41,990 --> 00:50:40,200

the spokesman said he could find no

1144

00:50:43,910 --> 00:50:42,000

basis for a report from an aerial

1145

00:50:47,210 --> 00:50:43,920

phenomenon research group in Tucson

1146

00:50:49,430 --> 00:50:47,220

Arizona of a visual sighting at Holloman

1147

00:50:52,970 --> 00:50:49,440

or that an egg-shaped object was under

1148

00:50:55,450 --> 00:50:52,980

Garden a Holloman Hangar a rash of UFO

1149

00:50:59,990 --> 00:50:55,460

reports in New Mexico recently included

1150

00:51:02,089 --> 00:51:00,000

sightings of egg-shaped objects offers

1151
00:51:03,829 --> 00:51:02,099
to turn it over to the Air Force group

1152
00:51:07,870 --> 00:51:03,839
claims possession

1153
00:51:13,190 --> 00:51:10,970
Alamogordo AP an official of an

1154
00:51:14,809 --> 00:51:13,200
organization dedicated to the study of

1155
00:51:17,210 --> 00:51:14,819
unidentified flying objects said

1156
00:51:20,450 --> 00:51:17,220
Saturday the group has physical evidence

1157
00:51:22,549 --> 00:51:20,460
of the existence of such phenomena and a

1158
00:51:24,890 --> 00:51:22,559
challenge was issued to the U.S Air

1159
00:51:27,349 --> 00:51:24,900
Force to try to refute the evidence

1160
00:51:31,069 --> 00:51:27,359
the challenge came in a letter from Miss

1161
00:51:32,809 --> 00:51:31,079
Coral Lorenz of el magordo who is an

1162
00:51:35,750 --> 00:51:32,819
international director of the aerial

1163
00:51:38,630 --> 00:51:35,760

phenomenon research organization

1164

00:51:41,930 --> 00:51:38,640

this group as a worldwide membership and

1165

00:51:45,829 --> 00:51:41,940

its aim is to collect and study on UFOs

1166

00:51:47,690 --> 00:51:45,839

Miss Lorenz said the apro has in its

1167

00:51:49,849 --> 00:51:47,700

possession two pieces of material found

1168

00:51:52,130 --> 00:51:49,859

after what she termed an

1169

00:51:55,370 --> 00:51:52,140

extraterrestrial vehicle met with

1170

00:51:57,170 --> 00:51:55,380

disaster in the Earth's atmosphere Mrs

1171

00:51:59,329 --> 00:51:57,180

lorenzen's letter was sent to Major

1172

00:52:00,950 --> 00:51:59,339

Lawrence J Tacker of the office of

1173

00:52:01,910 --> 00:52:00,960

public information of the Air Force in

1174

00:52:04,970 --> 00:52:01,920

Washington

1175

00:52:08,690 --> 00:52:04,980

we feel that it should be routed through

1176
00:52:11,329 --> 00:52:08,700
you since it concerns directly a recent

1177
00:52:12,950 --> 00:52:11,339
report issued by your office to the

1178
00:52:14,870 --> 00:52:12,960
effect that the Air Force has no

1179
00:52:17,990 --> 00:52:14,880
physical evidence indicating that any

1180
00:52:21,410 --> 00:52:18,000
UFOs are real and extraterrestrial

1181
00:52:23,630 --> 00:52:21,420
Mrs Lorenzen wrote a release which you

1182
00:52:26,270 --> 00:52:23,640
issued early this year States no

1183
00:52:28,370 --> 00:52:26,280
physical or material evidence not even a

1184
00:52:30,950 --> 00:52:28,380
minute fragment of a so-called flank

1185
00:52:34,430 --> 00:52:30,960
saucer has even been found

1186
00:52:36,829 --> 00:52:34,440
yeah sounds familiar

1187
00:52:38,569 --> 00:52:36,839
the apro she adds can provide this

1188
00:52:40,370 --> 00:52:38,579

physical evidence

1189

00:52:42,530 --> 00:52:40,380

it is in fact a portion of an

1190

00:52:44,750 --> 00:52:42,540

extraterrestrial vehicle which met with

1191

00:52:46,849 --> 00:52:44,760

disaster in the Earth's atmosphere the

1192

00:52:49,490 --> 00:52:46,859

catastrophe was witnessed by numerous

1193

00:52:51,470 --> 00:52:49,500

human beings She Wrote

1194

00:52:54,170 --> 00:52:51,480

the gratifying aspect of this case

1195

00:52:56,510 --> 00:52:54,180

however is that we do not have to depend

1196

00:52:59,569 --> 00:52:56,520

on the testimony of witnesses to

1197

00:53:01,730 --> 00:52:59,579

establish the reality of the incident

1198

00:53:03,349 --> 00:53:01,740

for the most advanced laboratory tests

1199

00:53:05,809 --> 00:53:03,359

indicate that the residual material

1200

00:53:08,450 --> 00:53:05,819

could not have been produced through the

1201
00:53:11,270 --> 00:53:08,460
application of any known terrestrial

1202
00:53:14,030 --> 00:53:11,280
techniques

1203
00:53:16,910 --> 00:53:14,040
we humbly submit this proposition

1204
00:53:19,069 --> 00:53:16,920
the evidence which we have is available

1205
00:53:21,230 --> 00:53:19,079
to the U.S Air Force

1206
00:53:23,589 --> 00:53:21,240
not to be bickered about but rather to

1207
00:53:27,829 --> 00:53:23,599
be examined by scientific authorities

1208
00:53:30,170 --> 00:53:27,839
acceptable to all parties concerned Mrs

1209
00:53:32,809 --> 00:53:30,180
Loren exhibited a photograph of the two

1210
00:53:34,549 --> 00:53:32,819
small pieces she says are part of a

1211
00:53:35,870 --> 00:53:34,559
spaceship

1212
00:53:38,390 --> 00:53:35,880
she said that

1213
00:53:44,510 --> 00:53:38,400

present she would not say where they

1214

00:53:49,490 --> 00:53:46,790

I would like to emphasize this is no

1215

00:53:52,069 --> 00:53:49,500

trick and that the apro stands ready to

1216

00:53:53,990 --> 00:53:52,079

back up its offer

1217

00:53:56,390 --> 00:53:54,000

the Air Forces here provided the

1218

00:53:57,470 --> 00:53:56,400

opportunity to indict or vindicate

1219

00:53:59,089 --> 00:53:57,480

itself

1220

00:54:03,349 --> 00:53:59,099

as it chooses

1221

00:54:05,210 --> 00:54:03,359

so March 13 1960 parts of a spaceship

1222

00:54:07,790 --> 00:54:05,220

group says the aerial phenomenon

1223

00:54:09,950 --> 00:54:07,800

research organization said the items in

1224

00:54:12,470 --> 00:54:09,960

this Photograph are parts of a spaceship

1225

00:54:14,990 --> 00:54:12,480

that crashed on Earth

1226

00:54:17,990 --> 00:54:15,000

apro said the metal in the two pieces

1227

00:54:21,049 --> 00:54:18,000

which are about four inches long and two

1228

00:54:24,349 --> 00:54:21,059

inches wide is a form of metal unknown

1229

00:54:26,990 --> 00:54:24,359

anywhere in the world

1230

00:54:32,290 --> 00:54:27,000

the bits of metal were turned over to

1231

00:54:36,589 --> 00:54:34,730

Alamogordo so that's it for today's

1232

00:54:38,030 --> 00:54:36,599

segment of back in time I hope you

1233

00:54:40,970 --> 00:54:38,040

enjoyed it

1234

00:54:42,530 --> 00:54:40,980

um now we're going to get into

1235

00:54:46,609 --> 00:54:42,540

an interview

1236

00:54:48,470 --> 00:54:46,619

with Dante oh where are you from

1237

00:54:49,970 --> 00:54:48,480

um and

1238

00:54:50,630 --> 00:54:49,980

you know what are you what are you doing

1239

00:54:54,170 --> 00:54:50,640

here

1240

00:54:57,109 --> 00:54:54,180

[Laughter]

1241

00:55:00,890 --> 00:54:57,119

I'm free I'm from Tulsa Oklahoma

1242

00:55:02,870 --> 00:55:00,900

um and uh I've been on a journey with

1243

00:55:06,410 --> 00:55:02,880

this stuff for

1244

00:55:08,210 --> 00:55:06,420

um quite a while I started out I had a

1245

00:55:11,569 --> 00:55:08,220

podcast a long time ago with some

1246

00:55:13,490 --> 00:55:11,579

buddies called the less we know show and

1247

00:55:15,770 --> 00:55:13,500

it started out as just kind of a

1248

00:55:17,809 --> 00:55:15,780

conspiracy podcast where we just we just

1249

00:55:19,670 --> 00:55:17,819

like fun stories weird stuff we talk

1250

00:55:20,990 --> 00:55:19,680

about and in that podcast one of the

1251
00:55:22,670 --> 00:55:21,000
we're doing around the table one time

1252
00:55:24,410 --> 00:55:22,680
and one of the guys we were saying oh

1253
00:55:25,730 --> 00:55:24,420
what's your favorite conspiracy and one

1254
00:55:26,630 --> 00:55:25,740
of the guys that was co-hosting that

1255
00:55:31,370 --> 00:55:26,640
said

1256
00:55:32,809 --> 00:55:31,380
Roswell in 1947. and I seriously at the

1257
00:55:34,309 --> 00:55:32,819
time I thought that was I looked at him

1258
00:55:37,309 --> 00:55:34,319
like that's the dumbest thing I've ever

1259
00:55:39,710 --> 00:55:37,319
heard I just I wasn't into any of this I

1260
00:55:41,990 --> 00:55:39,720
wasn't like I just thought the idea of

1261
00:55:44,809 --> 00:55:42,000
UFOs and aliens and all

1262
00:55:45,890 --> 00:55:44,819
all this stuff that we look into now I

1263
00:55:47,809 --> 00:55:45,900

really seriously thought it was stupid

1264

00:55:50,030 --> 00:55:47,819

sure I just didn't didn't have any

1265

00:55:52,430 --> 00:55:50,040

perspective on it anything like that so

1266

00:55:55,370 --> 00:55:52,440

the fast forward I started to show an

1267

00:55:58,730 --> 00:55:55,380

interest into it and

1268

00:56:01,730 --> 00:55:58,740

um yeah you I I I think I went through

1269

00:56:04,370 --> 00:56:01,740

levels of like I'm interested in this uh

1270

00:56:07,309 --> 00:56:04,380

I realize there's something there I was

1271

00:56:10,430 --> 00:56:07,319

pretty well convinced it was just Black

1272

00:56:12,290 --> 00:56:10,440

Ops like some sort of you know military

1273

00:56:13,670 --> 00:56:12,300

technology that we don't know about for

1274

00:56:16,490 --> 00:56:13,680

good reasons for you know security

1275

00:56:17,569 --> 00:56:16,500

reasons and then um I've listened to you

1276

00:56:19,370 --> 00:56:17,579

the reason I thought about your podcast

1277

00:56:23,569 --> 00:56:19,380

was because I've heard you talk

1278

00:56:26,930 --> 00:56:23,579

um some about uh I think in 2020 you you

1279

00:56:29,270 --> 00:56:26,940

saw UFO yeah yeah that's right yeah it's

1280

00:56:32,450 --> 00:56:29,280

interesting for me that's I saw UFO in

1281

00:56:34,190 --> 00:56:32,460

2020. really September in September of

1282

00:56:36,589 --> 00:56:34,200

20. yeah me too

1283

00:56:38,809 --> 00:56:36,599

no kidding yeah are you in Oklahoma it

1284

00:56:41,089 --> 00:56:38,819

might be it might have been end of

1285

00:56:43,069 --> 00:56:41,099

August either like last week of August

1286

00:56:46,730 --> 00:56:43,079

our first week of September but no I'm

1287

00:56:48,410 --> 00:56:46,740

in uh Milwaukee Wisconsin so he did the

1288

00:56:49,790 --> 00:56:48,420

same thing was like you know floating

1289

00:56:52,870 --> 00:56:49,800

around checking out musicians or

1290

00:56:55,069 --> 00:56:52,880

something let's see what we got here

1291

00:56:56,329 --> 00:56:55,079

oh so you're a musician too didn't even

1292

00:56:57,770 --> 00:56:56,339

know that yeah but I was a

1293

00:57:00,890 --> 00:56:57,780

singer-songwriter for like 20 years

1294

00:57:02,809 --> 00:57:00,900

before this yeah really

1295

00:57:04,670 --> 00:57:02,819

wow weird

1296

00:57:07,069 --> 00:57:04,680

um yeah I think there might be something

1297

00:57:09,410 --> 00:57:07,079

to that I heard you talking to

1298

00:57:11,329 --> 00:57:09,420

you had Lou Elizondo on a little while

1299

00:57:14,089 --> 00:57:11,339

back and you guys were talking about

1300

00:57:15,290 --> 00:57:14,099

music and the importance of music and

1301
00:57:17,089 --> 00:57:15,300
um I thought that was an interesting

1302
00:57:19,849 --> 00:57:17,099
conversation but that's definitely where

1303
00:57:22,490 --> 00:57:19,859
I went with this so I sure I saw UFO and

1304
00:57:23,329 --> 00:57:22,500
being a songwriter being an artist

1305
00:57:26,210 --> 00:57:23,339
um

1306
00:57:28,309 --> 00:57:26,220
I started to

1307
00:57:29,630 --> 00:57:28,319
I initially wrote a song that's actually

1308
00:57:32,030 --> 00:57:29,640
going to be our next single is coming

1309
00:57:34,250 --> 00:57:32,040
out it's called I want to believe it's

1310
00:57:35,930 --> 00:57:34,260
um it's a it's really about my

1311
00:57:37,609 --> 00:57:35,940
experience like I saw this weird thing

1312
00:57:41,390 --> 00:57:37,619
in the sky that I can't explain I don't

1313
00:57:43,490 --> 00:57:41,400

know what it was I still remain very

1314

00:57:45,109 --> 00:57:43,500

I'm very open about like or trying to

1315

00:57:47,270 --> 00:57:45,119

not say I know something that I don't

1316

00:57:50,089 --> 00:57:47,280

know and saying like I don't know what I

1317

00:57:53,150 --> 00:57:50,099

saw all I know is the context of it was

1318

00:57:55,849 --> 00:57:53,160

very strange I was with a friend and I

1319

00:57:57,829 --> 00:57:55,859

knew that UFOs was that was a thing like

1320

00:57:59,990 --> 00:57:57,839

I said I was pretty much like this is

1321

00:58:02,870 --> 00:58:00,000

just some high-tech space you know

1322

00:58:04,430 --> 00:58:02,880

military craft until when I saw it I was

1323

00:58:06,890 --> 00:58:04,440

literally with a friend and we were

1324

00:58:09,470 --> 00:58:06,900

talking about UFOs like out front of my

1325

00:58:11,569 --> 00:58:09,480

house and I said something like man I'd

1326
00:58:14,150 --> 00:58:11,579
love to see a UFO I've never seen a UFO

1327
00:58:16,130 --> 00:58:14,160
and I looked up in the sky and we

1328
00:58:18,170 --> 00:58:16,140
literally saw UFO like right then like I

1329
00:58:21,290 --> 00:58:18,180
almost didn't know what to think because

1330
00:58:23,809 --> 00:58:21,300
and when I say that I mean I just saw

1331
00:58:25,190 --> 00:58:23,819
two stars all of a sudden appear in the

1332
00:58:27,470 --> 00:58:25,200
sky that weren't there like as I'm

1333
00:58:29,990 --> 00:58:27,480
looking at the sky two bright stars

1334
00:58:31,130 --> 00:58:30,000
appear and I'm just kind of confused for

1335
00:58:32,809 --> 00:58:31,140
a while and I didn't even mention

1336
00:58:35,390 --> 00:58:32,819
anything my friends talking over here

1337
00:58:37,970 --> 00:58:35,400
and I'm just kind of going like well

1338
00:58:39,470 --> 00:58:37,980

that's odd and then as I'm watching them

1339

00:58:41,630 --> 00:58:39,480

for about 30 40 seconds and all of a

1340

00:58:43,490 --> 00:58:41,640

sudden they just disappeared and I was

1341

00:58:44,809 --> 00:58:43,500

like well that's not you know they

1342

00:58:47,270 --> 00:58:44,819

weren't moving they're stationary they

1343

00:58:49,130 --> 00:58:47,280

look like stars it wasn't a satellite it

1344

00:58:52,309 --> 00:58:49,140

wasn't it just was appeared and then it

1345

00:58:53,690 --> 00:58:52,319

disappeared and then two nights later so

1346

00:58:55,130 --> 00:58:53,700

I was kind of weirded out about it just

1347

00:58:56,450 --> 00:58:55,140

kind of like what the heck was that I

1348

00:58:58,010 --> 00:58:56,460

don't I don't I've never seen a star

1349

00:58:59,809 --> 00:58:58,020

just appear and then disappear you know

1350

00:59:01,190 --> 00:58:59,819

right and then two nights later I went

1351
00:59:02,150 --> 00:59:01,200
on my back porch and I thought I'm gonna

1352
00:59:05,089 --> 00:59:02,160
go out there and see if I can see this

1353
00:59:06,410 --> 00:59:05,099
thing again and then same thing like I

1354
00:59:08,630 --> 00:59:06,420
know there's nothing in the sky because

1355
00:59:10,190 --> 00:59:08,640
I'm looking at the Horizon and then my

1356
00:59:13,069 --> 00:59:10,200
newborn son was crying so I stepped

1357
00:59:15,109 --> 00:59:13,079
inside and uh I stepped back I was going

1358
00:59:16,430 --> 00:59:15,119
30 seconds I stepped back outside right

1359
00:59:17,450 --> 00:59:16,440
in that same spot in the sky all of a

1360
00:59:19,910 --> 00:59:17,460
sudden there's this star that wasn't

1361
00:59:22,370 --> 00:59:19,920
there before and I'm kind of

1362
00:59:24,349 --> 00:59:22,380
flabbergasted like what the heck I've

1363
00:59:25,789 --> 00:59:24,359

never seen that before and then this

1364

00:59:27,710 --> 00:59:25,799

time it was really weird because it

1365

00:59:29,630 --> 00:59:27,720

started to spin and then like shot

1366

00:59:32,809 --> 00:59:29,640

across the Horizon like as fast as a

1367

00:59:34,430 --> 00:59:32,819

bullet just like gone and so all that to

1368

00:59:35,450 --> 00:59:34,440

say is like I don't know what it is I

1369

00:59:38,630 --> 00:59:35,460

don't know

1370

00:59:40,849 --> 00:59:38,640

I mean but it did spark this change in

1371

00:59:41,450 --> 00:59:40,859

me that I thought

1372

00:59:43,069 --> 00:59:41,460

um

1373

00:59:44,390 --> 00:59:43,079

I don't know what your experience did to

1374

00:59:46,250 --> 00:59:44,400

you but to me it was just kind of like

1375

00:59:48,470 --> 00:59:46,260

this realization that like

1376

00:59:50,329 --> 00:59:48,480

reality isn't quite what we think it is

1377

00:59:52,430 --> 00:59:50,339

and there's there's a lot there's a lot

1378

00:59:54,410 --> 00:59:52,440

to be explained in in a really cool way

1379

00:59:57,170 --> 00:59:54,420

because it was like I find a lot of

1380

00:59:59,990 --> 00:59:57,180

comfort in that as like this idea of

1381

01:00:03,670 --> 01:00:00,000

there's a lot uh that we don't know and

1382

01:00:06,950 --> 01:00:03,680

that's exciting and it's like you know

1383

01:00:08,750 --> 01:00:06,960

I described it to my wife as like the

1384

01:00:11,030 --> 01:00:08,760

just the timing of it was so weird it's

1385

01:00:12,470 --> 01:00:11,040

like if you told me hey Dante I've never

1386

01:00:14,089 --> 01:00:12,480

seen a hot air balloon that'd be cool if

1387

01:00:15,289 --> 01:00:14,099

we saw a hot air balloon and then you

1388

01:00:17,329 --> 01:00:15,299

looked up and you're like probably damn

1389

01:00:18,890 --> 01:00:17,339

there's a hot air balloon and then two

1390

01:00:20,210 --> 01:00:18,900

days later you're like hey remember we

1391

01:00:21,410 --> 01:00:20,220

saw that hot air balloon I'd never and

1392

01:00:22,730 --> 01:00:21,420

then you looked up and you're like oh my

1393

01:00:24,230 --> 01:00:22,740

God there's another hot air balloon like

1394

01:00:26,030 --> 01:00:24,240

right there it was just this weird

1395

01:00:29,390 --> 01:00:26,040

feeling of like are they listening to us

1396

01:00:31,010 --> 01:00:29,400

is the universe interacting with me in

1397

01:00:32,990 --> 01:00:31,020

some way is God interacting with me in

1398

01:00:33,829 --> 01:00:33,000

some way I don't know you know it's just

1399

01:00:36,770 --> 01:00:33,839

yeah

1400

01:00:38,450 --> 01:00:36,780

it was kind of a cool feeling of like I

1401

01:00:40,730 --> 01:00:38,460

think that reality is more important

1402

01:00:43,130 --> 01:00:40,740

than we think it is and like

1403

01:00:44,990 --> 01:00:43,140

in individually

1404

01:00:47,089 --> 01:00:45,000

um maybe the things that we say and do

1405

01:00:48,710 --> 01:00:47,099

matters like a lot you know and you're

1406

01:00:51,410 --> 01:00:48,720

you know I don't know where to go with

1407

01:00:53,270 --> 01:00:51,420

that except that uh I find it very hard

1408

01:00:55,309 --> 01:00:53,280

to think that it's just random you know

1409

01:00:57,470 --> 01:00:55,319

and just like you know you just happen

1410

01:00:59,089 --> 01:00:57,480

to see somebody so they got me writing

1411

01:01:01,789 --> 01:00:59,099

these songs I wrote I wrote the I Want

1412

01:01:04,490 --> 01:01:01,799

to Believe song and then uh

1413

01:01:06,109 --> 01:01:04,500

I wrote uh Betty The Ballad of Betty and

1414

01:01:08,270 --> 01:01:06,119

parney Hill that we released a few

1415

01:01:10,069 --> 01:01:08,280

months ago and I I decided that would be

1416

01:01:12,589 --> 01:01:10,079

cool to do a whole series so I've

1417

01:01:16,010 --> 01:01:12,599

composed the whole album of songs like

1418

01:01:19,069 --> 01:01:16,020

these that are all based on just some

1419

01:01:21,349 --> 01:01:19,079

famous but some also obscure sure

1420

01:01:23,510 --> 01:01:21,359

um stories but they're all real stories

1421

01:01:25,370 --> 01:01:23,520

they're not like somebody's fictional

1422

01:01:27,349 --> 01:01:25,380

account it's like you know Betty and

1423

01:01:28,670 --> 01:01:27,359

Barney Hill very they've made movies

1424

01:01:30,890 --> 01:01:28,680

about it

1425

01:01:33,410 --> 01:01:30,900

um and I've actually it was so cool

1426

01:01:35,870 --> 01:01:33,420

after I released the song

1427

01:01:38,150 --> 01:01:35,880

um a fan connected me with she happened

1428

01:01:42,470 --> 01:01:38,160

to be friends with Kathleen Martin who's

1429

01:01:44,210 --> 01:01:42,480

Betty's niece oh yeah yeah sure next she

1430

01:01:45,770 --> 01:01:44,220

like group texted us to Kathleen

1431

01:01:47,270 --> 01:01:45,780

Kathleen and she's like hey Kathleen

1432

01:01:50,329 --> 01:01:47,280

doctor just wrote this song about your

1433

01:01:51,650 --> 01:01:50,339

aunt and so as the song came out she's

1434

01:01:52,910 --> 01:01:51,660

texting me and telling me what she

1435

01:01:54,650 --> 01:01:52,920

thinks of it and stuff and it's just

1436

01:01:57,289 --> 01:01:54,660

this weird like surreal moment where I'm

1437

01:01:59,750 --> 01:01:57,299

like I can't believe that she's texting

1438

01:02:01,490 --> 01:01:59,760

me first of all and then also that she's

1439

01:02:04,609 --> 01:02:01,500

listening to this song about her aunt

1440

01:02:07,730 --> 01:02:04,619

that's that's a story and then um

1441

01:02:11,089 --> 01:02:07,740

her their granddaughter uh Angela Hill

1442

01:02:14,270 --> 01:02:11,099

she's a famous U.S UFC fighter now is

1443

01:02:16,250 --> 01:02:14,280

she uh retweeted and commented she found

1444

01:02:18,289 --> 01:02:16,260

it on Twitter too

1445

01:02:19,730 --> 01:02:18,299

and said something about it and said oh

1446

01:02:20,930 --> 01:02:19,740

hey I'm going to use this as a walkout

1447

01:02:22,670 --> 01:02:20,940

song and

1448

01:02:26,150 --> 01:02:22,680

um and it's just that was just so cool

1449

01:02:28,130 --> 01:02:26,160

you could take the story that was like I

1450

01:02:30,289 --> 01:02:28,140

guess that's what I'm trying to do is to

1451

01:02:32,329 --> 01:02:30,299

put it into music is like you have UFO

1452

01:02:34,549 --> 01:02:32,339

movies you have UFO documentaries you

1453

01:02:36,829 --> 01:02:34,559

have UFO books but then I thought no

1454

01:02:39,890 --> 01:02:36,839

one's really doing this like like it's

1455

01:02:41,569 --> 01:02:39,900

UFO music you know and it's it's uh it's

1456

01:02:44,569 --> 01:02:41,579

another art form but it's another way to

1457

01:02:45,650 --> 01:02:44,579

tell the stories in a creative way which

1458

01:02:48,289 --> 01:02:45,660

is what we're trying to do right now

1459

01:02:51,770 --> 01:02:48,299

well our stories are

1460

01:02:53,390 --> 01:02:51,780

are are somewhat uh similar and and

1461

01:02:56,750 --> 01:02:53,400

these are the ways it's similar so the

1462

01:02:59,450 --> 01:02:56,760

the first sighting I had it was in my

1463

01:03:01,430 --> 01:02:59,460

backyard it was maybe and I'm not going

1464

01:03:03,589 --> 01:03:01,440

to go into like detail just to show you

1465

01:03:06,109 --> 01:03:03,599

the similarities here the first one was

1466

01:03:07,970 --> 01:03:06,119

maybe like 40 feet above my house it was

1467

01:03:09,829 --> 01:03:07,980

pretty crazy

1468

01:03:11,450 --> 01:03:09,839

um pretty big event happened in my life

1469

01:03:15,049 --> 01:03:11,460

that was kind of dramatic a couple days

1470

01:03:16,970 --> 01:03:15,059

later in the same spot my backyard I see

1471

01:03:20,089 --> 01:03:16,980

uh

1472

01:03:22,609 --> 01:03:20,099

like another thing that's maybe 13 feet

1473

01:03:25,250 --> 01:03:22,619

in front of me that's made of like the

1474

01:03:26,210 --> 01:03:25,260

same material whatever it is

1475

01:03:28,370 --> 01:03:26,220

um

1476

01:03:30,289 --> 01:03:28,380

but uh had a different shape to it so it

1477

01:03:32,329 --> 01:03:30,299

was kind of weird they were pretty close

1478

01:03:34,730 --> 01:03:32,339

like you saw more than I did like I just

1479

01:03:37,190 --> 01:03:34,740

saw lights you saw something pretty yeah

1480

01:03:40,430 --> 01:03:37,200

essential yeah right and then uh after

1481

01:03:43,190 --> 01:03:40,440

that uh I wrote Maybe

1482

01:03:47,030 --> 01:03:43,200

two and a half albums we're at the music

1483

01:03:48,170 --> 01:03:47,040

yeah all about like uh yeah UAP stuff

1484

01:03:50,450 --> 01:03:48,180

and

1485

01:03:52,490 --> 01:03:50,460

um I didn't really write about any cases

1486

01:03:54,049 --> 01:03:52,500

or anything it just uh kind of like my

1487

01:03:55,450 --> 01:03:54,059

experience and stuff

1488

01:03:59,809 --> 01:03:55,460

yeah

1489

01:04:01,789 --> 01:03:59,819

I I have an album on um

1490

01:04:03,470 --> 01:04:01,799

you know I kind of like there's a longer

1491

01:04:05,390 --> 01:04:03,480

story to it like I kind of quit my like

1492

01:04:08,210 --> 01:04:05,400

music career

1493

01:04:10,309 --> 01:04:08,220

maybe a few months prior to that and not

1494

01:04:12,109 --> 01:04:10,319

like on purpose but I had made my first

1495

01:04:15,170 --> 01:04:12,119

like vinyl record

1496

01:04:18,049 --> 01:04:15,180

and uh was going so low

1497

01:04:24,950 --> 01:04:18,059

and

1498

01:04:26,809 --> 01:04:24,960

coronavirus shut everything down oh God

1499

01:04:29,630 --> 01:04:26,819

and I never went back to it after that

1500

01:04:32,510 --> 01:04:29,640

so I have boxes of Records now but so so

1501

01:04:34,849 --> 01:04:32,520

after that one I had the experience and

1502

01:04:36,470 --> 01:04:34,859

then I just you know made songs and like

1503

01:04:38,630 --> 01:04:36,480

put them on my podcast and just because

1504

01:04:40,430 --> 01:04:38,640

I'm always gonna write music but like

1505

01:04:42,950 --> 01:04:40,440

the hustle and stuff gets like I'm kind

1506

01:04:44,089 --> 01:04:42,960

of tired of that part of it so I can't

1507

01:04:45,950 --> 01:04:44,099

believe that I didn't know that about

1508

01:04:47,450 --> 01:04:45,960

you and then I just have been watching

1509

01:04:49,670 --> 01:04:47,460

your YouTube channel and interested in

1510

01:04:51,349 --> 01:04:49,680

your podcast and the idea that you're

1511

01:04:52,370 --> 01:04:51,359

also our musician and a songwriter and

1512

01:04:54,370 --> 01:04:52,380

you

1513

01:04:56,630 --> 01:04:54,380

it's kind of weirding me out

1514

01:04:58,130 --> 01:04:56,640

and we've been you know we both got to

1515

01:04:59,990 --> 01:04:58,140

look at the same Duke so my hair is

1516

01:05:02,990 --> 01:05:00,000

black and yours is like more Brown

1517

01:05:08,630 --> 01:05:03,000

yeah that's funny what genre of music

1518

01:05:12,710 --> 01:05:10,789

it's kind of all over the place yeah I'm

1519

01:05:14,930 --> 01:05:12,720

a singer-songwriter so I've I've been

1520

01:05:17,569 --> 01:05:14,940

writing original music the whole time

1521

01:05:18,230 --> 01:05:17,579

I've been playing music so but it's you

1522

01:05:20,390 --> 01:05:18,240

know

1523

01:05:23,510 --> 01:05:20,400

um kind of like some stuff is real like

1524

01:05:26,089 --> 01:05:23,520

folky singer-songwriter saddy ballad

1525

01:05:31,750 --> 01:05:26,099

kind of stuff other stuff is uh more

1526

01:05:36,170 --> 01:05:34,010

are they are they specifically did you

1527

01:05:39,289 --> 01:05:36,180

write anything about your specific UFO

1528

01:05:42,230 --> 01:05:39,299

experience yeah I reckon yeah I call it

1529

01:05:43,730 --> 01:05:42,240

songs for the phenomenon yeah okay I'll

1530

01:05:46,430 --> 01:05:43,740

check it out yeah I could probably

1531

01:05:48,230 --> 01:05:46,440

that's amazing you know also when I

1532

01:05:49,910 --> 01:05:48,240

released uh

1533

01:05:54,549 --> 01:05:49,920

Betty and Barney Hill another fan

1534

01:06:02,030 --> 01:05:58,309

so uh in April he ran it on his program

1535

01:06:03,049 --> 01:06:02,040

and um he was using his Bumper Music and

1536

01:06:05,390 --> 01:06:03,059

then

1537

01:06:07,130 --> 01:06:05,400

he uh he reached out last week and he

1538

01:06:08,390 --> 01:06:07,140

wants to use it as his like intro music

1539

01:06:10,490 --> 01:06:08,400

when he's speaking as he's going around

1540

01:06:12,430 --> 01:06:10,500

the country and I was like hell yeah

1541

01:06:14,569 --> 01:06:12,440

George

1542

01:06:18,950 --> 01:06:14,579

and then it got really weird because

1543

01:06:21,230 --> 01:06:18,960

then uh we had a publication do uh a

1544

01:06:23,690 --> 01:06:21,240

piece on us and review it and then

1545

01:06:25,849 --> 01:06:23,700

George Knapp saw when I tweeted out on

1546

01:06:27,349 --> 01:06:25,859

on Twitter I think I tagged him in it

1547

01:06:29,450 --> 01:06:27,359

but I didn't expect him really respond

1548

01:06:31,490 --> 01:06:29,460

and George Knapp saw it and he he

1549

01:06:33,710 --> 01:06:31,500

flipped out about it he retweeted it and

1550

01:06:35,150 --> 01:06:33,720

he reached out and he he's we're still

1551

01:06:37,309 --> 01:06:35,160

in communication I think he wants to do

1552

01:06:38,470 --> 01:06:37,319

something on it but you know he's a fan

1553

01:06:41,870 --> 01:06:38,480

of Music

1554

01:06:43,549 --> 01:06:41,880

he's super supportive you know oh yeah

1555

01:06:45,950 --> 01:06:43,559

as well like I remember

1556

01:06:47,870 --> 01:06:45,960

you know when I was first uh kind of

1557

01:06:51,230 --> 01:06:47,880

starting out and I had a question about

1558

01:06:53,270 --> 01:06:51,240

something and I just like dm'd him

1559

01:06:55,069 --> 01:06:53,280

um and he responded it took a while but

1560

01:06:56,950 --> 01:06:55,079

he responded and then I remember like

1561

01:06:59,809 --> 01:06:56,960

following up like with a few messages

1562

01:07:03,069 --> 01:06:59,819

and then that that was it was like take

1563

01:07:05,510 --> 01:07:03,079

what you get buddy all right yeah

1564

01:07:07,069 --> 01:07:05,520

he responded though the night that he

1565

01:07:08,930 --> 01:07:07,079

was tweeting about it we were pretty he

1566

01:07:11,270 --> 01:07:08,940

was like we were back and forth quite a

1567

01:07:13,190 --> 01:07:11,280

bit but then uh that week he's like hey

1568

01:07:14,750 --> 01:07:13,200

email me some stuff and then uh I

1569

01:07:16,430 --> 01:07:14,760

haven't heard back from him yet but I'm

1570

01:07:19,789 --> 01:07:16,440

pretty sure it's like yeah get to me

1571

01:07:21,710 --> 01:07:19,799

when he has a minute so so uh um let me

1572

01:07:26,410 --> 01:07:21,720

ask you have you played music for a

1573

01:07:31,789 --> 01:07:29,150

yeah it's super pro your your music

1574

01:07:33,950 --> 01:07:31,799

video is really beautifully done it

1575

01:07:35,510 --> 01:07:33,960

seems like it should be like and the you

1576

01:07:38,150 --> 01:07:35,520

know top 10

1577

01:07:39,549 --> 01:07:38,160

you know country Bluegrass charts or

1578

01:07:42,049 --> 01:07:39,559

whatever

1579

01:07:44,930 --> 01:07:42,059

it's perfect yeah like what do you want

1580

01:07:46,490 --> 01:07:44,940

I appreciate it man I I didn't take a

1581

01:07:47,809 --> 01:07:46,500

break from music I've always done music

1582

01:07:49,849 --> 01:07:47,819

but

1583

01:07:51,650 --> 01:07:49,859

um probably about seven years ago I

1584

01:07:53,029 --> 01:07:51,660

really got into video production and I

1585

01:07:55,970 --> 01:07:53,039

started a company with a buddy of mine

1586

01:07:58,069 --> 01:07:55,980

about five years ago and so I've done

1587

01:08:00,710 --> 01:07:58,079

this I've done a ton of video production

1588

01:08:03,529 --> 01:08:00,720

and now I've kind of come to this place

1589

01:08:04,370 --> 01:08:03,539

where I'm like yo I wanna it's kind I

1590

01:08:06,289 --> 01:08:04,380

don't know if you probably relate to

1591

01:08:08,150 --> 01:08:06,299

this as a musician it's like I kind of

1592

01:08:10,370 --> 01:08:08,160

just plateaued and I didn't feel like I

1593

01:08:12,230 --> 01:08:10,380

had anything really worthy to say you

1594

01:08:13,910 --> 01:08:12,240

know it was kind of like writing songs

1595

01:08:16,189 --> 01:08:13,920

just for the sake of writing a song and

1596

01:08:18,289 --> 01:08:16,199

I didn't like that like so I didn't

1597

01:08:20,450 --> 01:08:18,299

write anything for a long time until

1598

01:08:23,749 --> 01:08:20,460

this damn UFO thing happened and it was

1599

01:08:25,729 --> 01:08:23,759

like well that's worth writing about so

1600

01:08:27,470 --> 01:08:25,739

I started writing about those and now

1601
01:08:28,249 --> 01:08:27,480
I've realized I think that there's just

1602
01:08:33,050 --> 01:08:28,259
a

1603
01:08:34,669 --> 01:08:33,060
you know people

1604
01:08:37,189 --> 01:08:34,679
I think there's a lot of people that

1605
01:08:39,349 --> 01:08:37,199
that really connect with the idea and I

1606
01:08:41,090 --> 01:08:39,359
think that my hope would be that we

1607
01:08:43,010 --> 01:08:41,100
could almost create like a sub-genre of

1608
01:08:44,150 --> 01:08:43,020
Music here where it's like that's what I

1609
01:08:46,070 --> 01:08:44,160
tell people it's like it's not country

1610
01:08:49,490 --> 01:08:46,080
music it's UFO country music so it's

1611
01:08:50,870 --> 01:08:49,500
like yeah you know it's uh or it's just

1612
01:08:53,570 --> 01:08:50,880
something that's like

1613
01:08:56,749 --> 01:08:53,580

you know in some ways the genres of

1614

01:08:58,070 --> 01:08:56,759

music have become boring and or like

1615

01:09:00,169 --> 01:08:58,080

everything there's nothing new Under the

1616

01:09:01,970 --> 01:09:00,179

Sun kind of thing so it's like we have

1617

01:09:04,309 --> 01:09:01,980

to get creative and now the topics can

1618

01:09:06,769 --> 01:09:04,319

become the interesting part and you you

1619

01:09:09,289 --> 01:09:06,779

know telling interesting stories

1620

01:09:11,870 --> 01:09:09,299

um that's what's I'd like the music to

1621

01:09:13,430 --> 01:09:11,880

still be really good but also telling

1622

01:09:15,769 --> 01:09:13,440

those stories

1623

01:09:16,910 --> 01:09:15,779

um it's just it's more interesting to me

1624

01:09:19,550 --> 01:09:16,920

and I don't know if it's just because I

1625

01:09:21,169 --> 01:09:19,560

have 80 me or something but it's like I

1626

01:09:24,249 --> 01:09:21,179

like it to be I have that too so maybe

1627

01:09:29,209 --> 01:09:26,990

writing uh it's the bird dogs and I said

1628

01:09:30,890 --> 01:09:29,219

uh we're not doing any stupid love songs

1629

01:09:32,570 --> 01:09:30,900

we're not doing instead of it's a love

1630

01:09:34,249 --> 01:09:32,580

song it's got to be a love song about a

1631

01:09:37,550 --> 01:09:34,259

couple that gets abducted by aliens or

1632

01:09:40,370 --> 01:09:37,560

something you guys have more weird to it

1633

01:09:43,249 --> 01:09:40,380

than just like you know some sappy

1634

01:09:45,470 --> 01:09:43,259

country song yeah so do you have plans

1635

01:09:47,090 --> 01:09:45,480

to like release an album or anything

1636

01:09:50,269 --> 01:09:47,100

like that do you have any like big

1637

01:09:51,110 --> 01:09:50,279

release plans yeah I'm single you were

1638

01:09:52,430 --> 01:09:51,120

talking about

1639

01:09:54,650 --> 01:09:52,440

yeah we're doing it completely

1640

01:09:56,150 --> 01:09:54,660

independent right now

1641

01:09:57,709 --> 01:09:56,160

um I don't know if you're familiar with

1642

01:09:59,390 --> 01:09:57,719

Leon Russell

1643

01:10:02,390 --> 01:09:59,400

um and his history with Tulsa Oklahoma

1644

01:10:03,950 --> 01:10:02,400

it sounds extremely familiar dude if you

1645

01:10:06,530 --> 01:10:03,960

ever make it to Tulsa and anyone listen

1646

01:10:09,110 --> 01:10:06,540

to this if you go to uh there's a studio

1647

01:10:11,570 --> 01:10:09,120

that uh we did we tracked the songs in

1648

01:10:14,750 --> 01:10:11,580

It's called The Church studio and it's

1649

01:10:17,450 --> 01:10:14,760

Leon Russell's old Studio that he

1650

01:10:20,030 --> 01:10:17,460

converted this old church in Tulsa into

1651

01:10:22,130 --> 01:10:20,040

a studio and he died

1652

01:10:25,250 --> 01:10:22,140

um I don't know probably five six years

1653

01:10:27,410 --> 01:10:25,260

ago so his the studio went up for sale

1654

01:10:29,930 --> 01:10:27,420

and a woman named Theresa Knox she

1655

01:10:32,209 --> 01:10:29,940

bought it and she is like renovated the

1656

01:10:33,350 --> 01:10:32,219

entire thing and spared no expense I

1657

01:10:36,050 --> 01:10:33,360

mean it's like a 20 million dollar

1658

01:10:38,630 --> 01:10:36,060

studio and it's also a museum so it's

1659

01:10:41,450 --> 01:10:38,640

amazing you go in there and like you're

1660

01:10:43,729 --> 01:10:41,460

tracking on I mean I'm using like Bob

1661

01:10:45,649 --> 01:10:43,739

Dylan's Neve console you know I mean I'm

1662

01:10:48,050 --> 01:10:45,659

tracking on the same stuff that you two

1663

01:10:50,330 --> 01:10:48,060

used I'm tracking on these microphones

1664

01:10:53,689 --> 01:10:50,340

that used to belong I played on my song

1665

01:10:56,209 --> 01:10:53,699

I'm playing Dan fogelberg's piano they

1666

01:10:59,090 --> 01:10:56,219

bought this unbelievable grand piano

1667

01:11:02,590 --> 01:10:59,100

it's Dan fogelberg's old with piano and

1668

01:11:04,970 --> 01:11:02,600

uh so yeah it was it's a cool experience

1669

01:11:07,770 --> 01:11:04,980

I don't want to brag or anything but

1670

01:11:11,590 --> 01:11:07,780

check this out bro

1671

01:11:13,550 --> 01:11:11,600

[Laughter]

1672

01:11:16,430 --> 01:11:13,560

straight up

1673

01:11:18,930 --> 01:11:16,440

you know the plugin though was like the

1674

01:11:21,590 --> 01:11:18,940

sounds were recorded at a really nice

1675

01:11:23,990 --> 01:11:21,600

[Laughter]

1676

01:11:27,110 --> 01:11:24,000

I uh I'm a hack on the piano and that

1677

01:11:28,790 --> 01:11:27,120

piano was so nice it was like it hid all

1678

01:11:30,530 --> 01:11:28,800

your mistakes you just played it and I'm

1679

01:11:32,090 --> 01:11:30,540

like that's awesome man I never played

1680

01:11:33,830 --> 01:11:32,100

on an instrument there's probably 200

1681

01:11:35,270 --> 01:11:33,840

000 piano but it's like oh there's a

1682

01:11:37,669 --> 01:11:35,280

difference it sounds a lot better yeah

1683

01:11:40,070 --> 01:11:37,679

there's a difference yeah yeah it's it's

1684

01:11:43,010 --> 01:11:40,080

totally worth it if you get into one of

1685

01:11:45,229 --> 01:11:43,020

those Studios I mean like that what what

1686

01:11:47,390 --> 01:11:45,239

uh companies are doing these days with

1687

01:11:49,010 --> 01:11:47,400

uh like plugins and and what you can do

1688

01:11:51,890 --> 01:11:49,020

in yourself with with your Daw or

1689

01:11:53,630 --> 01:11:51,900

whatever like that's what I've

1690

01:11:55,550 --> 01:11:53,640

um been doing a lot because you know I

1691

01:11:57,530 --> 01:11:55,560

can just do it myself or whatever

1692

01:11:59,090 --> 01:11:57,540

and I'm not like planning

1693

01:12:01,310 --> 01:11:59,100

like anything

1694

01:12:03,290 --> 01:12:01,320

like if I were to do it legit uh you

1695

01:12:04,970 --> 01:12:03,300

know I would hopefully be able to do it

1696

01:12:07,850 --> 01:12:04,980

like something like what you guys are

1697

01:12:10,610 --> 01:12:07,860

doing but anyways these plugins get get

1698

01:12:12,950 --> 01:12:10,620

really good and this sounds good really

1699

01:12:15,350 --> 01:12:12,960

amazing but do you use the isotope

1700

01:12:17,570 --> 01:12:15,360

package no I don't know what that is but

1701

01:12:19,790 --> 01:12:17,580

I just use like Native Instruments stuff

1702

01:12:21,890 --> 01:12:19,800

you know yeah I see a link but no you're

1703

01:12:23,750 --> 01:12:21,900

right like the ability but it's not you

1704

01:12:25,310 --> 01:12:23,760

know it's never the same I'm not saying

1705

01:12:27,470 --> 01:12:25,320

but you can clean a lot of stuff up

1706

01:12:30,470 --> 01:12:27,480

because my point like the ability to

1707

01:12:32,630 --> 01:12:30,480

make something sound pretty good is uh

1708

01:12:35,209 --> 01:12:32,640

right at your fingertips but yeah this

1709

01:12:38,510 --> 01:12:35,219

studio is like old school like it's all

1710

01:12:41,030 --> 01:12:38,520

just Visions here amazing mics and so

1711

01:12:43,010 --> 01:12:41,040

yeah that's the plan is to track

1712

01:12:45,590 --> 01:12:43,020

um probably later this summer go back in

1713

01:12:47,870 --> 01:12:45,600

and track the rest of the songs and

1714

01:12:49,070 --> 01:12:47,880

um we have some music videos we have uh

1715

01:12:50,990 --> 01:12:49,080

two other videos that were in the middle

1716

01:12:53,090 --> 01:12:51,000

of uh shooting that hopefully in the

1717

01:12:54,590 --> 01:12:53,100

next few months we'll release and

1718

01:12:55,550 --> 01:12:54,600

um yeah I'm just wanting to do something

1719

01:12:57,470 --> 01:12:55,560

that's

1720

01:12:58,850 --> 01:12:57,480

it's one of those projects and you

1721

01:13:00,590 --> 01:12:58,860

probably feel this way too about your

1722

01:13:02,090 --> 01:13:00,600

music like somebody asked me a while

1723

01:13:04,310 --> 01:13:02,100

back like well why are you why are you

1724

01:13:07,490 --> 01:13:04,320

doing this and honestly it was just for

1725

01:13:09,110 --> 01:13:07,500

me like you know I I feel like it's like

1726

01:13:09,890 --> 01:13:09,120

writing a novel or something it's like

1727

01:13:12,169 --> 01:13:09,900

well

1728

01:13:13,910 --> 01:13:12,179

I think you know I'm passionate about it

1729

01:13:15,470 --> 01:13:13,920

I love these songs I hope other people

1730

01:13:17,090 --> 01:13:15,480

love them you know I don't really care

1731

01:13:18,830 --> 01:13:17,100

if anyone does or not you know I think

1732

01:13:21,229 --> 01:13:18,840

it's well music stuff that I like to

1733

01:13:22,790 --> 01:13:21,239

play being like a songwriter uh to me at

1734

01:13:25,130 --> 01:13:22,800

least in my experience

1735

01:13:26,990 --> 01:13:25,140

you go through like phases of learning

1736

01:13:29,750 --> 01:13:27,000

and growth and songwriting and

1737

01:13:33,649 --> 01:13:29,760

Performing and being that vulnerable to

1738

01:13:35,810 --> 01:13:33,659

to other people publicly and you know as

1739

01:13:38,870 --> 01:13:35,820

you go through that process

1740

01:13:42,470 --> 01:13:38,880

at least I realized that I have to be

1741

01:13:46,070 --> 01:13:42,480

able to create music just for myself or

1742

01:13:48,290 --> 01:13:46,080

I wouldn't survive you know because like

1743

01:13:50,090 --> 01:13:48,300

you go through so many spurts in music

1744

01:13:52,550 --> 01:13:50,100

where it's just Soul crushing and if

1745

01:13:54,290 --> 01:13:52,560

you're not doing it for the joy of doing

1746

01:13:56,450 --> 01:13:54,300

it you know for yourself you're not

1747

01:13:59,330 --> 01:13:56,460

gonna make it or the or the therapy of

1748

01:14:01,189 --> 01:13:59,340

it I mean right exactly exactly yeah

1749

01:14:04,189 --> 01:14:01,199

it's a part of it yeah

1750

01:14:04,970 --> 01:14:04,199

yeah like I mean this this article

1751

01:14:06,770 --> 01:14:04,980

um

1752

01:14:10,189 --> 01:14:06,780

that I used to have in my wall I just

1753

01:14:12,350 --> 01:14:10,199

changed it but uh like uh my wife's

1754

01:14:15,890 --> 01:14:12,360

godmother like framed it for me but it

1755

01:14:22,850 --> 01:14:15,900

said uh Sean Rash uses music as therapy

1756

01:14:26,870 --> 01:14:25,610

um other people I mean I'm sure you've

1757

01:14:29,030 --> 01:14:26,880

experienced that with you know you write

1758

01:14:32,330 --> 01:14:29,040

a song Maybe it meant one thing to you

1759

01:14:35,030 --> 01:14:32,340

and you know inevitably people from all

1760

01:14:36,890 --> 01:14:35,040

walks of life will respond I mean I

1761

01:14:38,450 --> 01:14:36,900

played at a casino last night and a

1762

01:14:40,250 --> 01:14:38,460

woman came up to me and she's in tears

1763

01:14:41,689 --> 01:14:40,260

because she was just and it wasn't it

1764

01:14:43,910 --> 01:14:41,699

wasn't like but it was just like she was

1765

01:14:46,010 --> 01:14:43,920

saying you know he not really connected

1766

01:14:48,530 --> 01:14:46,020

with me you know and like I really

1767

01:14:50,330 --> 01:14:48,540

appreciate it and and to me I'm I

1768

01:14:53,270 --> 01:14:50,340

actually was feeling like kind of worn

1769

01:14:54,830 --> 01:14:53,280

out because it was a second set you know

1770

01:14:57,530 --> 01:14:54,840

I'm just kind of just powering through

1771

01:14:59,810 --> 01:14:57,540

but it was like that reminder like hey

1772

01:15:02,990 --> 01:14:59,820

this this means something to people you

1773

01:15:04,610 --> 01:15:03,000

know and even if it's one person that's

1774

01:15:06,890 --> 01:15:04,620

great you know if it's a million people

1775

01:15:10,430 --> 01:15:06,900

that's great too yeah no I know what you

1776

01:15:12,770 --> 01:15:10,440

mean dude yeah I appreciate uh what

1777

01:15:14,030 --> 01:15:12,780

you're talking about for sure so and I

1778

01:15:16,270 --> 01:15:14,040

think what you're what you're doing is

1779

01:15:20,270 --> 01:15:16,280

is super interesting it's so well done

1780

01:15:22,850 --> 01:15:20,280

uh very musically talented good song and

1781

01:15:24,290 --> 01:15:22,860

uh so hopefully everything works out for

1782

01:15:26,270 --> 01:15:24,300

you

1783

01:15:28,010 --> 01:15:26,280

um oh man I appreciate it I appreciate

1784

01:15:30,169 --> 01:15:28,020

the uh let me come on I just thought

1785

01:15:31,490 --> 01:15:30,179

after I have a few other podcasts that

1786

01:15:34,490 --> 01:15:31,500

reached out to me and then I thought

1787

01:15:36,050 --> 01:15:34,500

well uh yeah I should reach out to the

1788

01:15:38,510 --> 01:15:36,060

podcast that I listen to and tell them

1789

01:15:40,070 --> 01:15:38,520

hey I'd love to I'd like to see more

1790

01:15:42,770 --> 01:15:40,080

like I want to listen to your stuff now

1791

01:15:45,290 --> 01:15:42,780

like I want more artists to get into

1792

01:15:47,990 --> 01:15:45,300

this idea of uh specifically honing in

1793

01:15:50,390 --> 01:15:48,000

on the uh yeah UFO country or the you

1794

01:15:52,729 --> 01:15:50,400

know the it's got to be yeah it's got to

1795

01:15:54,530 --> 01:15:52,739

be kind of like uh well to me at least

1796

01:15:55,850 --> 01:15:54,540

it's got to be kind of like an organic

1797

01:15:58,250 --> 01:15:55,860

thing like you were discussing about

1798

01:16:01,010 --> 01:15:58,260

songwriting like you know Don't Force It

1799

01:16:02,810 --> 01:16:01,020

it comes along comes along and and I did

1800

01:16:04,689 --> 01:16:02,820

that you did that and look at us we're

1801

01:16:06,669 --> 01:16:04,699

talking to each other right now

1802

01:16:09,470 --> 01:16:06,679

well I'm sure

1803

01:16:11,890 --> 01:16:09,480

that kind of influenced those phenomenon

1804

01:16:13,729 --> 01:16:11,900

I'm gonna have

1805

01:16:15,709 --> 01:16:13,739

your life

1806

01:16:17,149 --> 01:16:15,719

but I was going to ask you that like do

1807

01:16:21,290 --> 01:16:17,159

you

1808

01:16:23,630 --> 01:16:21,300

creativity in some way

1809

01:16:25,790 --> 01:16:23,640

uh yeah definitely

1810

01:16:29,090 --> 01:16:25,800

um I was much like yourself I was done

1811

01:16:29,750 --> 01:16:29,100

like kind of songwriting I was at you

1812

01:16:30,890 --> 01:16:29,760

know

1813

01:16:33,770 --> 01:16:30,900

um

1814

01:16:35,390 --> 01:16:33,780

uh creative uh influence kind of you

1815

01:16:38,930 --> 01:16:35,400

know you have Ebbs and flows obviously

1816

01:16:40,550 --> 01:16:38,940

but I was definitely towards the bottom

1817

01:16:43,370 --> 01:16:40,560

um and then that happened and I went

1818

01:16:43,910 --> 01:16:43,380

crazy and wrote a bunch of stuff

1819

01:16:45,709 --> 01:16:43,920

um

1820

01:16:47,570 --> 01:16:45,719

and I'm here and I've been doing this

1821

01:16:49,850 --> 01:16:47,580

podcast for years and I'm looking at

1822

01:16:51,950 --> 01:16:49,860

like flying saucer files from the Air

1823

01:16:53,870 --> 01:16:51,960

Force like every day these are all

1824

01:16:55,610 --> 01:16:53,880

things I never thought I would ever be

1825

01:16:58,189 --> 01:16:55,620

doing in a million years even when

1826

01:17:00,110 --> 01:16:58,199

coronavirus hit and people started doing

1827

01:17:02,450 --> 01:17:00,120

like uh live streams of their music

1828

01:17:04,970 --> 01:17:02,460

concerts and stuff I didn't want any

1829

01:17:07,310 --> 01:17:04,980

part of that I was like this is not what

1830

01:17:09,890 --> 01:17:07,320

I want for music like I'm not doing this

1831

01:17:11,630 --> 01:17:09,900

you know and then here I am like I'm not

1832

01:17:13,550 --> 01:17:11,640

do I'm doing music but I'm not playing

1833

01:17:15,649 --> 01:17:13,560

live or whatever but I you know put my

1834

01:17:17,450 --> 01:17:15,659

songs on my YouTube but here I am like

1835

01:17:20,990 --> 01:17:17,460

live streaming talking about something

1836

01:17:23,870 --> 01:17:21,000

just like yourself dude I had uh I I was

1837

01:17:26,149 --> 01:17:23,880

uh I'm a natural skeptic you know if the

1838

01:17:28,070 --> 01:17:26,159

go shows on and they hear noise I'm like

1839

01:17:31,970 --> 01:17:28,080

oh I bet you heard a noise you know like

1840

01:17:34,250 --> 01:17:31,980

that kind of that's me 100 man and then

1841

01:17:35,750 --> 01:17:34,260

it all started changing so it sounds

1842

01:17:38,870 --> 01:17:35,760

like right around the same time it did

1843

01:17:41,930 --> 01:17:38,880

for you have you have you read

1844

01:17:44,570 --> 01:17:41,940

um Diana pasoka's book yeah American

1845

01:17:46,669 --> 01:17:44,580

Cosmic yeah that's good that was that

1846

01:17:49,490 --> 01:17:46,679

was a book when I read that I wondered

1847

01:17:51,830 --> 01:17:49,500

as a songwriter just is your opinion on

1848

01:17:54,350 --> 01:17:51,840

it like the thing that resonated with me

1849

01:17:56,689 --> 01:17:54,360

in that book was the way that the

1850

01:17:59,990 --> 01:17:56,699

character described almost downloading

1851
01:18:01,970 --> 01:18:00,000
information that they used for you know

1852
01:18:03,649 --> 01:18:01,980
different Technologies and stuff I was

1853
01:18:06,470 --> 01:18:03,659
like that's exactly how I write songs

1854
01:18:08,750 --> 01:18:06,480
like when I write song especially the

1855
01:18:10,370 --> 01:18:08,760
best songs I've written it's I tell

1856
01:18:12,169 --> 01:18:10,380
people I swear it feels like a download

1857
01:18:13,729 --> 01:18:12,179
because it's I don't know where it comes

1858
01:18:15,649 --> 01:18:13,739
from and a lot of these songs that I

1859
01:18:18,050 --> 01:18:15,659
wrote I would tell you I wrote them in

1860
01:18:20,510 --> 01:18:18,060
like five minutes like it's like as I

1861
01:18:22,010 --> 01:18:20,520
goes in and I specifically with these

1862
01:18:23,270 --> 01:18:22,020
songs it felt more like that I don't

1863
01:18:25,550 --> 01:18:23,280

know if it's because I was paying

1864

01:18:27,950 --> 01:18:25,560

attention to it but with you do you do

1865

01:18:29,750 --> 01:18:27,960

you have that same kind of experience or

1866

01:18:32,330 --> 01:18:29,760

what is your songwriting process yeah

1867

01:18:34,490 --> 01:18:32,340

definitely um all like my writing as far

1868

01:18:37,910 --> 01:18:34,500

as like the lyrics and everything

1869

01:18:39,830 --> 01:18:37,920

um seldomly I'll I'll kind of pre-pick

1870

01:18:42,110 --> 01:18:39,840

out a topic usually it's all just kind

1871

01:18:43,729 --> 01:18:42,120

of like automatic writing like I'll just

1872

01:18:46,070 --> 01:18:43,739

kind of get in this weird like trans

1873

01:18:48,950 --> 01:18:46,080

Zone and just start

1874

01:18:50,930 --> 01:18:48,960

uh writing out the words until like

1875

01:18:53,149 --> 01:18:50,940

there's like this kind of internal click

1876

01:18:55,310 --> 01:18:53,159

thing for me with the lion and I just

1877

01:18:56,750 --> 01:18:55,320

keep keep writing that way

1878

01:18:59,870 --> 01:18:56,760

um

1879

01:19:01,370 --> 01:18:59,880

but uh yeah the the downloads you should

1880

01:19:02,930 --> 01:19:01,380

check out Grant Cameron you wrote a

1881

01:19:06,410 --> 01:19:02,940

whole book about

1882

01:19:08,810 --> 01:19:06,420

um that in musicians and has stories

1883

01:19:10,790 --> 01:19:08,820

about it I don't know like which ones

1884

01:19:12,350 --> 01:19:10,800

are legit truth or not but it's

1885

01:19:14,090 --> 01:19:12,360

definitely interesting for sure there's

1886

01:19:15,770 --> 01:19:14,100

ones about like John Lennon having a

1887

01:19:17,870 --> 01:19:15,780

dream or Paul McCartney or something and

1888

01:19:19,790 --> 01:19:17,880

that inspired a song but I know what you

1889

01:19:21,890 --> 01:19:19,800

mean where you don't know where it comes

1890

01:19:23,630 --> 01:19:21,900

from because the automatic like the way

1891

01:19:25,250 --> 01:19:23,640

I do the writing and I'm not saying I'm

1892

01:19:27,470 --> 01:19:25,260

like getting it from anywhere this is

1893

01:19:29,149 --> 01:19:27,480

just how I write

1894

01:19:31,490 --> 01:19:29,159

um I don't necessarily understand it

1895

01:19:33,050 --> 01:19:31,500

though you know so like the words just

1896

01:19:35,630 --> 01:19:33,060

come from somewhere I don't know where

1897

01:19:37,669 --> 01:19:35,640

yeah like

1898

01:19:40,310 --> 01:19:37,679

where'd that idea come from and you kind

1899

01:19:41,990 --> 01:19:40,320

of think uh the cosmos I don't know yeah

1900

01:19:44,209 --> 01:19:42,000

I usually don't understand really what

1901

01:19:45,830 --> 01:19:44,219

it's about until much later and I'll be

1902

01:19:47,810 --> 01:19:45,840

listening to the song and then think

1903

01:19:50,270 --> 01:19:47,820

back about like my life at the time or

1904

01:19:52,189 --> 01:19:50,280

some events in my life and I'll go ah

1905

01:19:55,250 --> 01:19:52,199

that song really fits that part of my

1906

01:19:56,990 --> 01:19:55,260

life you know I didn't expect this

1907

01:19:59,450 --> 01:19:57,000

conversation to be so connected like

1908

01:20:00,830 --> 01:19:59,460

that I didn't know that uh that you had

1909

01:20:04,130 --> 01:20:00,840

music was such a big part of your life

1910

01:20:05,990 --> 01:20:04,140

too so that's amazing yeah yeah cool it

1911

01:20:07,490 --> 01:20:06,000

is because yeah I haven't met anyone

1912

01:20:10,370 --> 01:20:07,500

else um

1913

01:20:12,590 --> 01:20:10,380

either that um I've met other people

1914

01:20:15,950 --> 01:20:12,600

that are musicians and play music or

1915

01:20:20,870 --> 01:20:18,590

um not as much as you know what you're

1916

01:20:23,630 --> 01:20:20,880

doing and and what I've done in the past

1917

01:20:25,729 --> 01:20:23,640

which is never been able to get

1918

01:20:27,590 --> 01:20:25,739

that professional

1919

01:20:29,870 --> 01:20:27,600

um unfortunately we got close we had a

1920

01:20:31,910 --> 01:20:29,880

couple nice videos a couple nice stages

1921

01:20:33,530 --> 01:20:31,920

we played

1922

01:20:36,830 --> 01:20:33,540

um but never got that record deal or

1923

01:20:38,810 --> 01:20:36,840

anything or or you know investing at

1924

01:20:41,630 --> 01:20:38,820

like it like we should have as a company

1925

01:20:43,669 --> 01:20:41,640

at least with their own money yeah yeah

1926

01:20:45,110 --> 01:20:43,679

we uh I had another band called Dante

1927

01:20:47,990 --> 01:20:45,120

and the Hawks for a long time and it was

1928

01:20:50,090 --> 01:20:48,000

a good band but um this band uh

1929

01:20:53,149 --> 01:20:50,100

especially with my videos you're from

1930

01:20:55,790 --> 01:20:53,159

Tulsa you said right yeah sound Pony I

1931

01:20:59,209 --> 01:20:55,800

played at the sound Pony yeah no kidding

1932

01:21:02,990 --> 01:20:59,219

yeah how long ago Dude that was like so

1933

01:21:06,410 --> 01:21:03,000

long ago like uh crazy more than

1934

01:21:08,689 --> 01:21:06,420

15 years ago and there was uh like Oz

1935

01:21:11,570 --> 01:21:08,699

Fest happening at the time like down the

1936

01:21:13,310 --> 01:21:11,580

street and it was like awful for us

1937

01:21:15,530 --> 01:21:13,320

because we're just not that type of band

1938

01:21:17,390 --> 01:21:15,540

you know and these people are walking in

1939

01:21:19,310 --> 01:21:17,400

and out and I'm like singing my heart

1940

01:21:21,530 --> 01:21:19,320

out and stuff with an electric guitar

1941

01:21:23,169 --> 01:21:21,540

but there was no Distortion you know

1942

01:21:25,729 --> 01:21:23,179

yeah

1943

01:21:28,370 --> 01:21:25,739

people are coming in from that I'm like

1944

01:21:30,410 --> 01:21:28,380

oh my God this is a small enough City

1945

01:21:32,450 --> 01:21:30,420

like that that yeah there's a barred

1946

01:21:35,330 --> 01:21:32,460

caddy corner to that that we play pretty

1947

01:21:37,189 --> 01:21:35,340

regular and um so whoever's playing at

1948

01:21:39,110 --> 01:21:37,199

the main venues whether it's the BOK or

1949

01:21:41,570 --> 01:21:39,120

Kane's Ballroom or something yeah like

1950

01:21:43,250 --> 01:21:41,580

yeah you'll get this at 11 o'clock

1951

01:21:44,930 --> 01:21:43,260

you're gonna get a flood of whoever is

1952

01:21:46,729 --> 01:21:44,940

at that show but if it's some like

1953

01:21:48,169 --> 01:21:46,739

obscurity if it's not the genre that

1954

01:21:49,790 --> 01:21:48,179

you can connect with it's always a

1955

01:21:51,350 --> 01:21:49,800

little bit you know like we're more

1956

01:21:55,370 --> 01:21:51,360

country and kind of you know come in

1957

01:21:56,990 --> 01:21:55,380

like yeah yeah what the hell yeah I'm

1958

01:21:58,669 --> 01:21:57,000

not the right person you know they like

1959

01:22:02,930 --> 01:21:58,679

a lot of different stuff is just kind of

1960

01:22:09,310 --> 01:22:04,689

stories yeah

1961

01:22:17,010 --> 01:22:09,320

wow wow but man yeah

1962

01:22:17,020 --> 01:22:20,530

[Music]

1963

01:22:20,540 --> 01:22:38,090

more objectives

1964

01:22:38,100 --> 01:22:50,570

tomorrow

1965

01:22:50,580 --> 01:22:55,010

is

1966

01:24:09,790 --> 01:23:06,910

foreign

1967

01:24:09,800 --> 01:24:17,400

what the heck is

1968

01:24:38,750 --> 01:24:26,860

[Music]

1969

01:24:50,140 --> 01:24:43,070

what does it mean to you

1970

01:24:55,130 --> 01:24:50,150

giving all you do and it's the last time

1971

01:25:08,590 --> 01:24:58,250

but I catch myself

1972

01:25:17,810 --> 01:25:13,030

if I forget this

1973

01:25:22,070 --> 01:25:17,820

I'm losing memory muscle

1974

01:25:28,870 --> 01:25:26,510

of what it was too you didn't flow this

1975

01:25:28,880 --> 01:25:33,169

you need

1976

01:25:33,179 --> 01:25:39,590

the fits in or something

1977

01:25:39,600 --> 01:25:45,850

it's the last time

1978

01:25:52,790 --> 01:25:48,709

[Music]

1979

01:25:56,530 --> 01:25:52,800

but I catch myself saying that old the

1980

01:26:04,669 --> 01:25:59,410

and it's the last time

1981

01:26:13,149 --> 01:26:08,050

but I catch myself

1982

01:26:22,750 --> 01:26:17,750

all the time

1983

01:26:27,430 --> 01:26:22,760

[Music]

1984

01:26:31,450 --> 01:26:27,440

I just need all the mess

1985

01:26:35,870 --> 01:26:31,460

Propel me past the last

1986

01:26:39,709 --> 01:26:35,880

honest effort into time

1987

01:26:42,669 --> 01:26:39,719

please are your friend of mine and it's

1988

01:26:47,930 --> 01:26:42,679

the last time

1989

01:26:56,330 --> 01:26:51,070

but I catch myself

1990

01:27:04,850 --> 01:27:00,010

and it's the last time

1991

01:27:13,129 --> 01:27:09,590

but I catch myself in saying that all

1992

01:27:30,290 --> 01:27:17,450

all the time

1993

01:27:33,110 --> 01:27:30,300

[Music]

1994

01:27:46,090 --> 01:27:33,120

all the time

1995

01:27:46,100 --> 01:28:09,709

what the heck is

1996

01:28:27,250 --> 01:28:18,110

foreign

1997

01:29:35,689 --> 01:28:43,740

[Music]

1998

01:29:35,699 --> 01:29:45,180

foreign

1999

01:30:22,570 --> 01:29:52,810

[Music]

2000

01:30:36,490 --> 01:30:24,260

thank you

2001

01:30:36,500 --> 01:30:44,450

[Music]

2002

01:30:44,460 --> 01:30:47,750

thank you

2003

01:30:47,760 --> 01:30:51,500

foreign

2004

01:31:21,830 --> 01:31:06,980

[Music]

2005

01:31:21,840 --> 01:31:26,190

thank you